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Vingt Préludes

Pour

PIANO

PAR

LÉON DELAFOSSE

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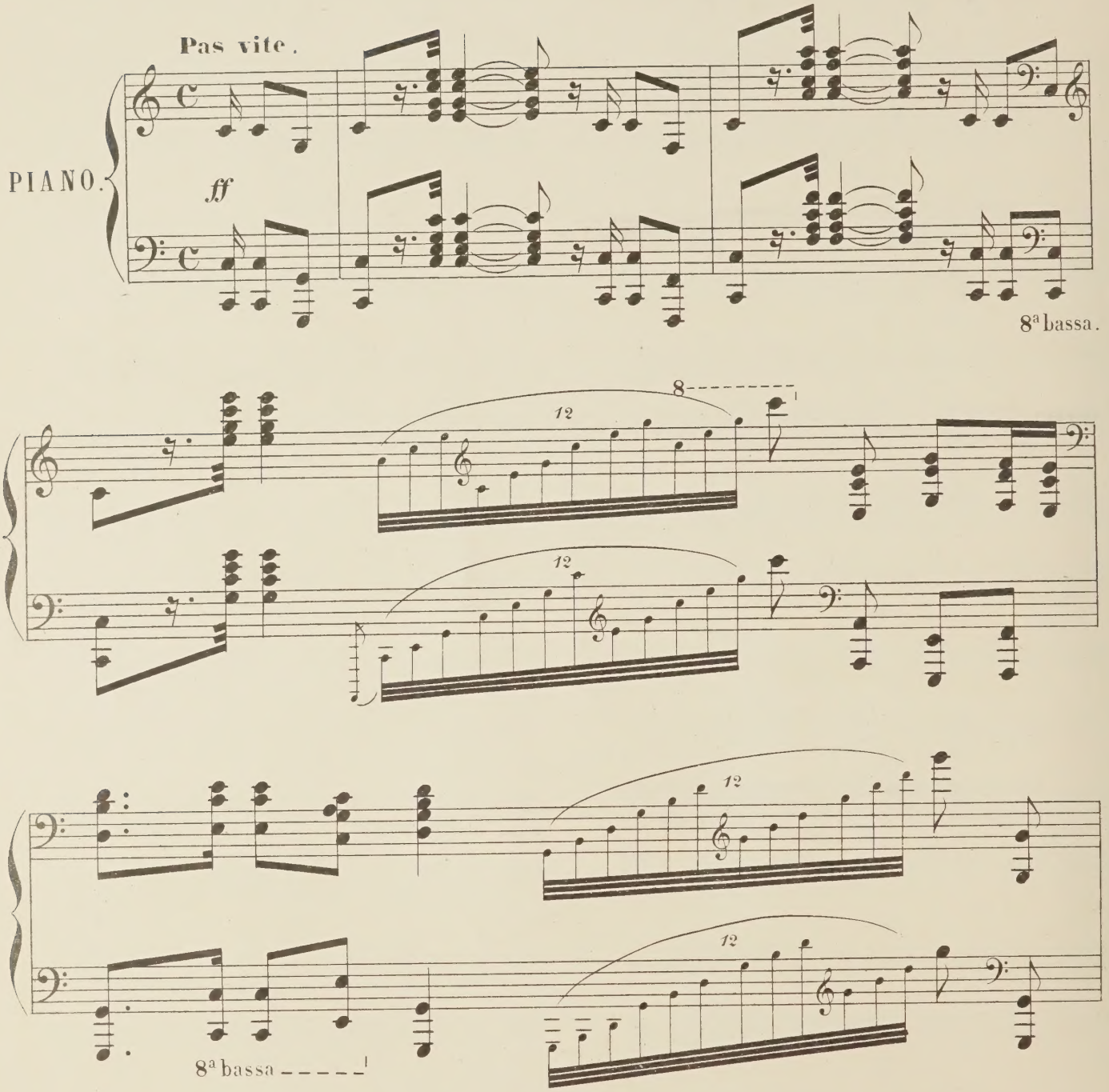
XX
Modéré.
p
p
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VINGT PRÉLUDES

pour piano
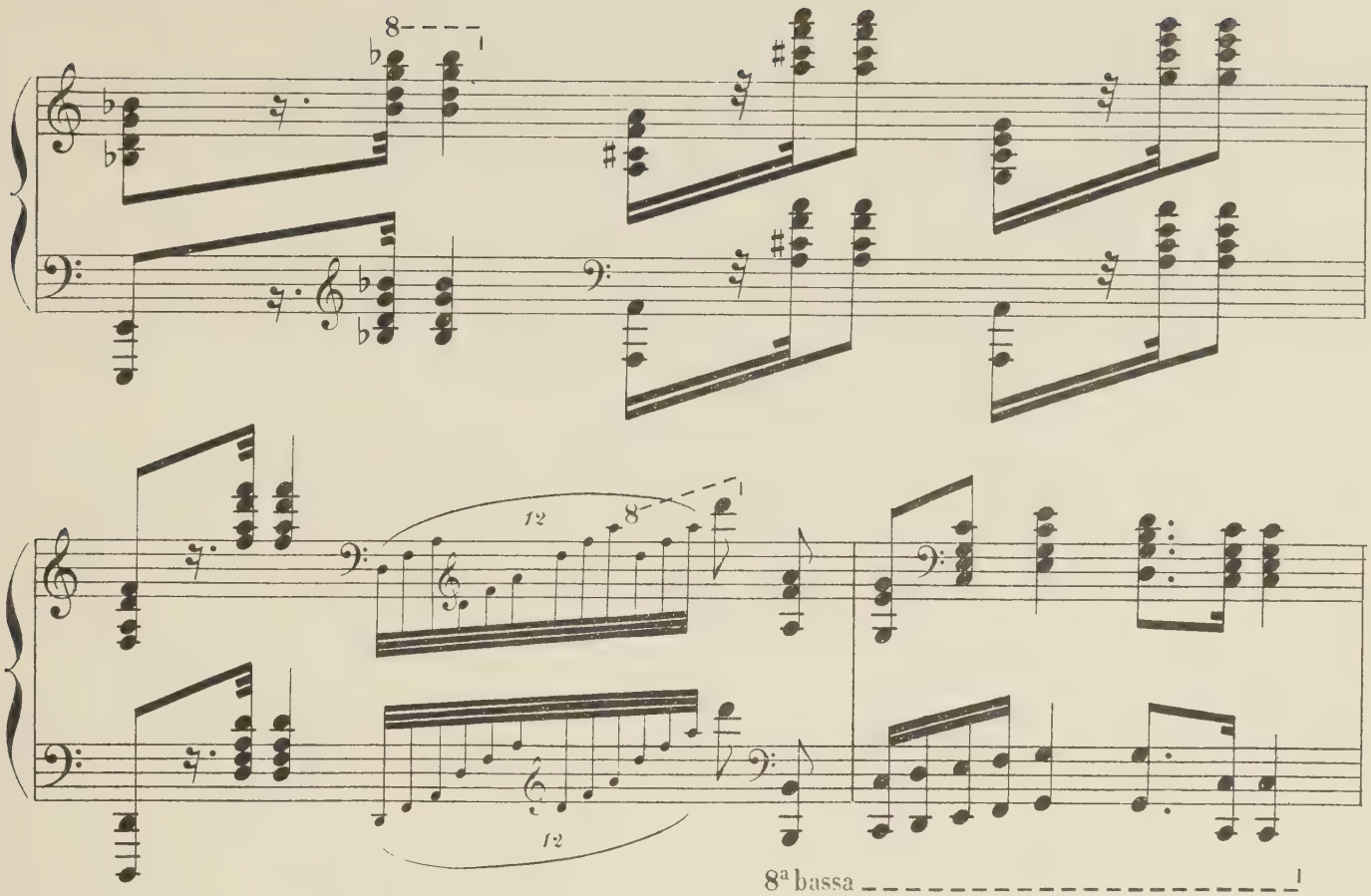
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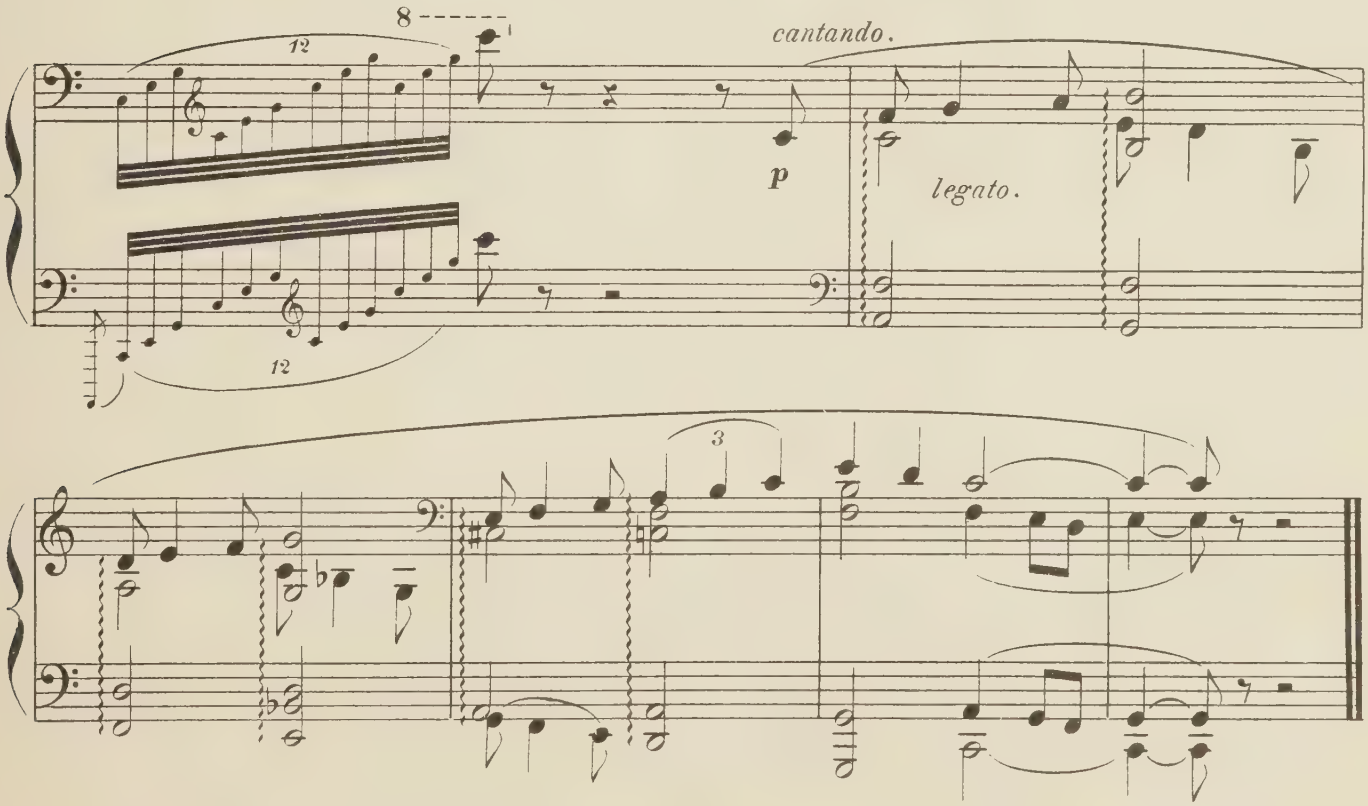
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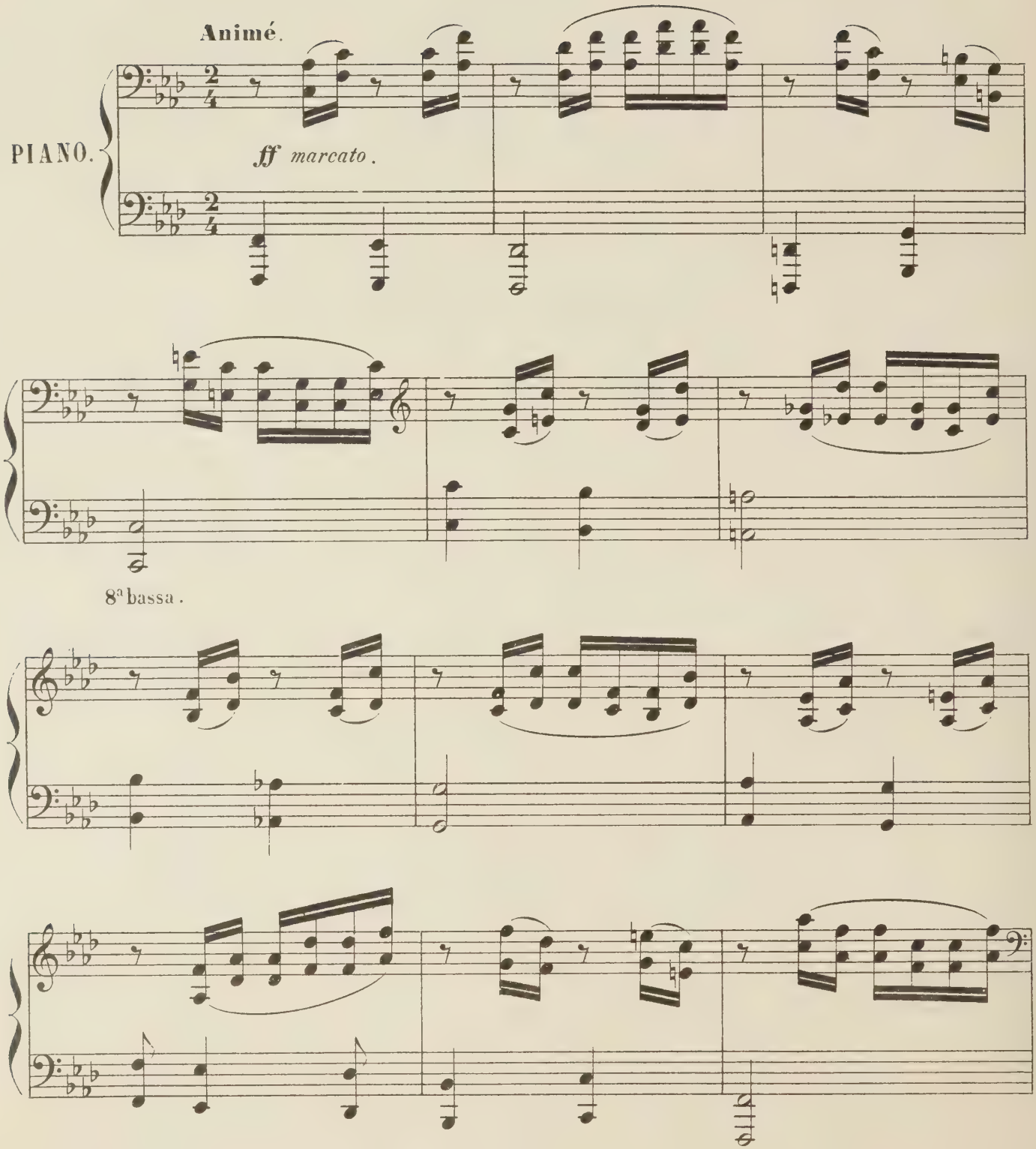


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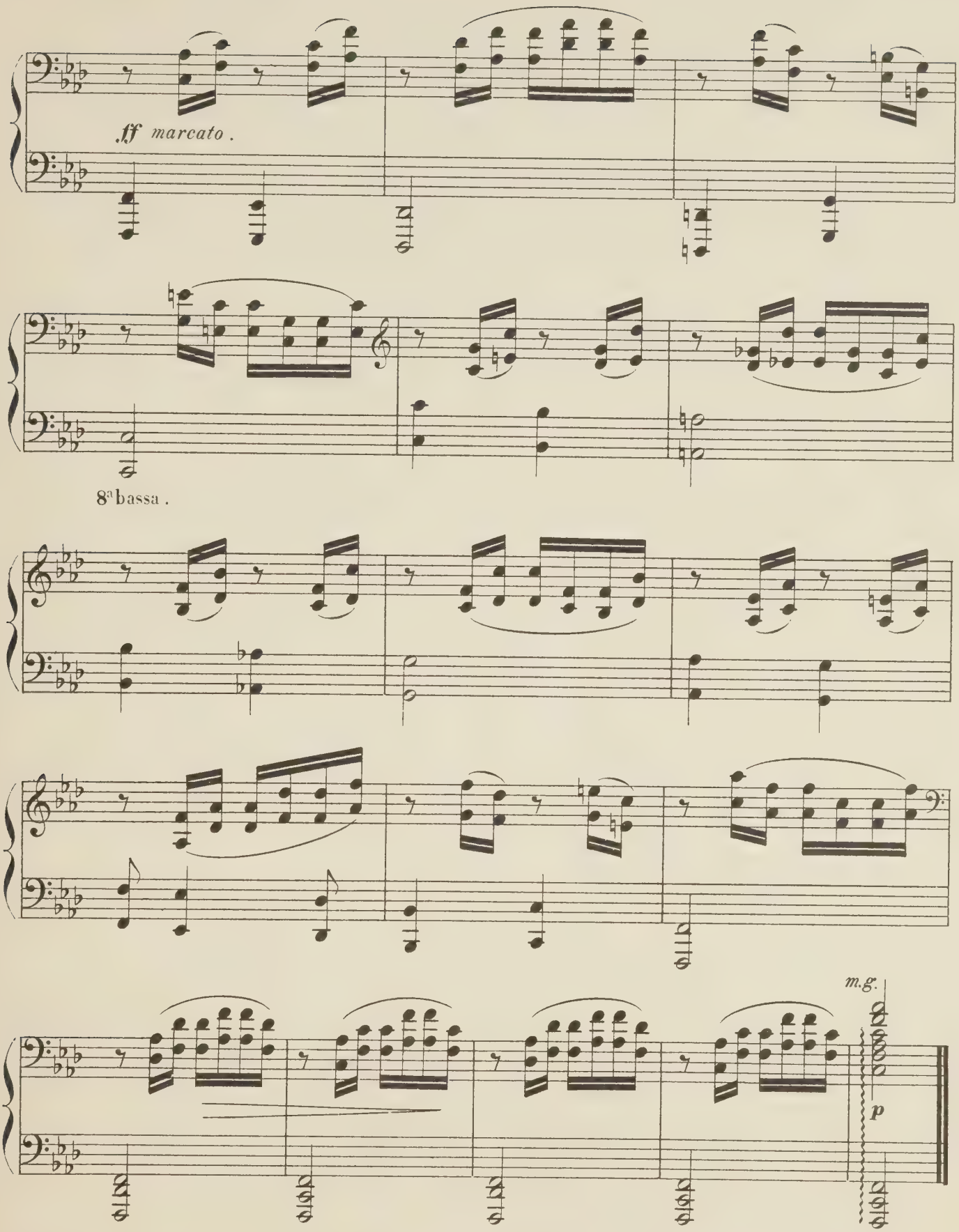
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8
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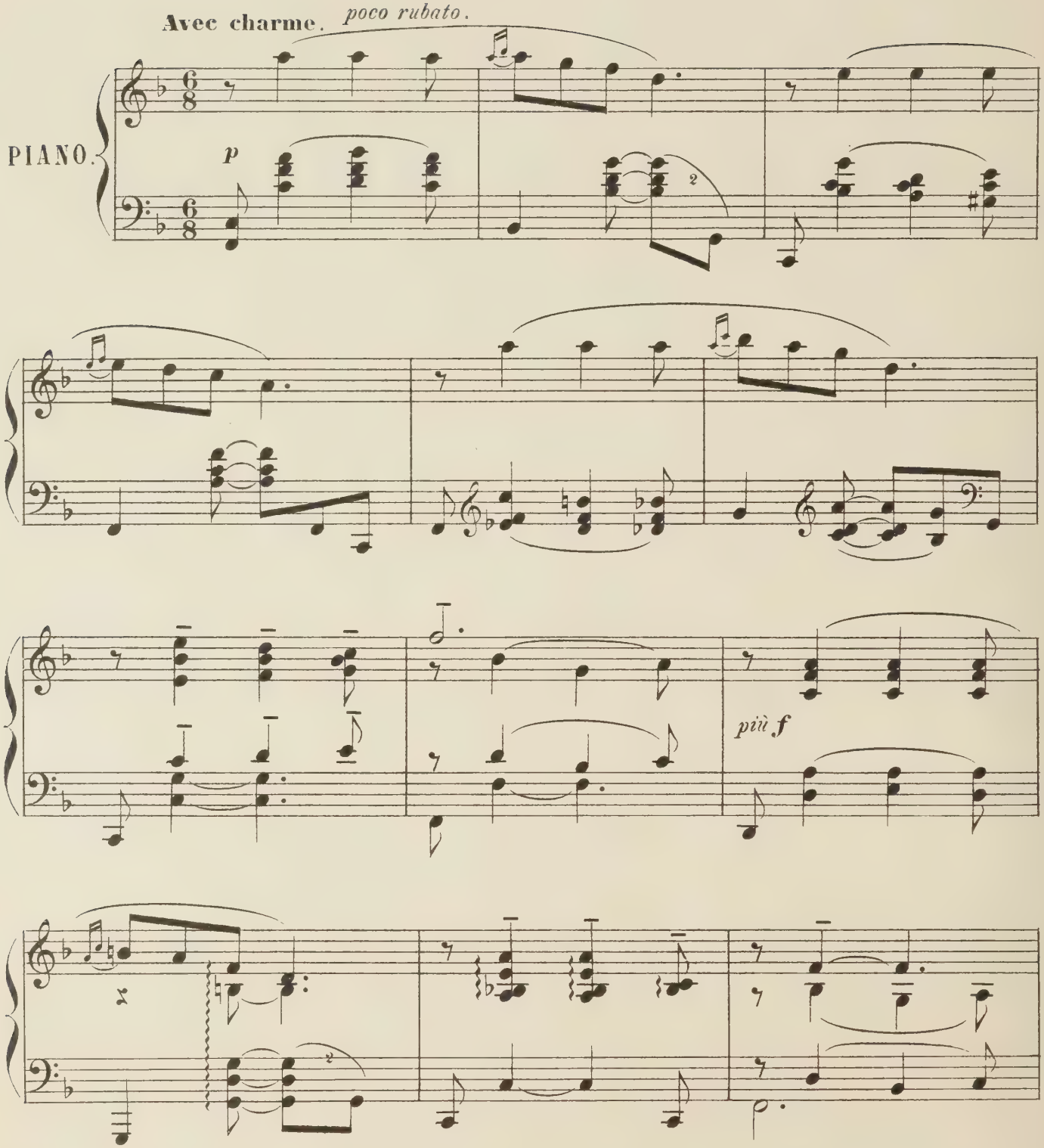

cantando.
p
legato.
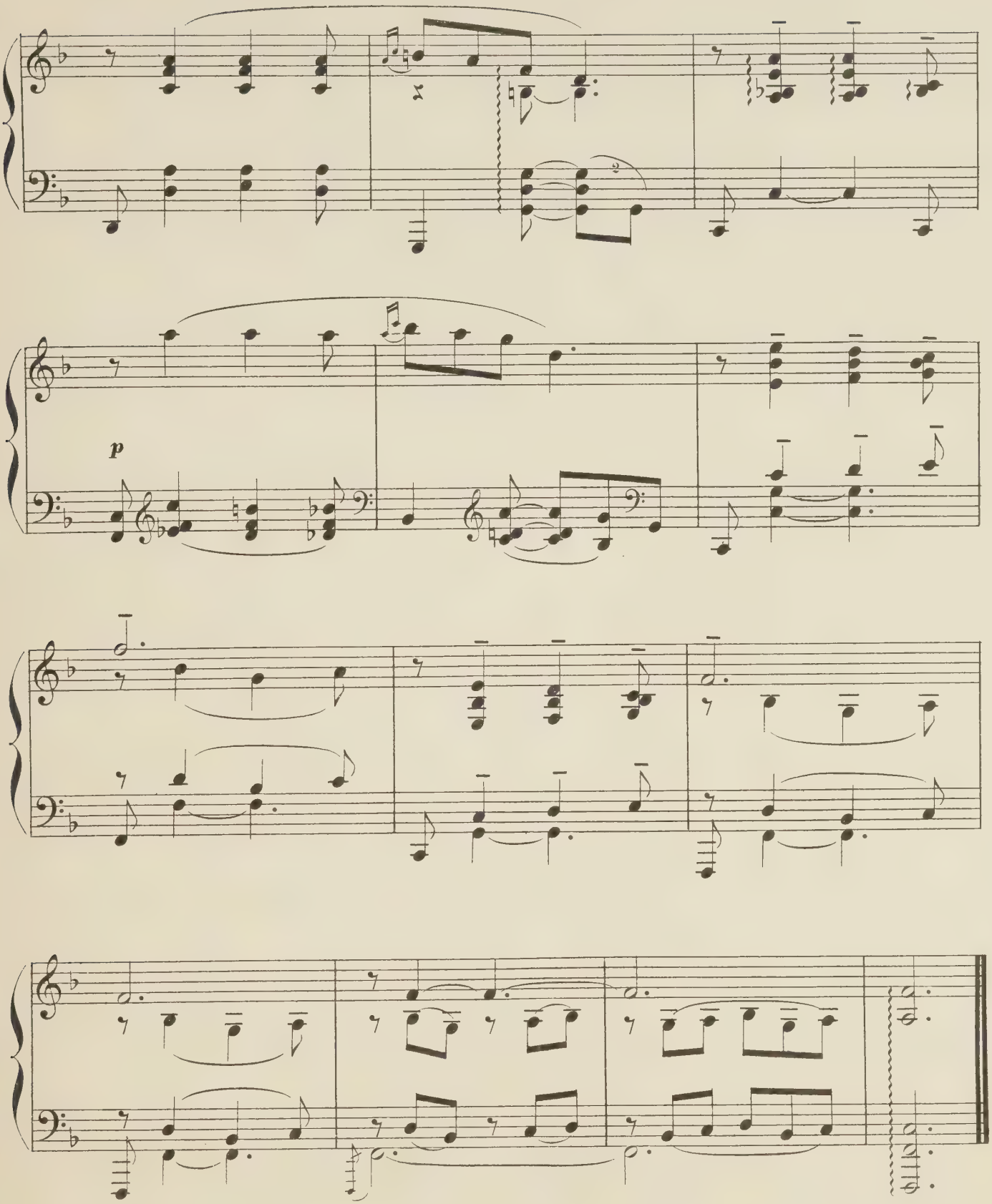
II




ff marcato.
8ª bassa.
m.g.
p

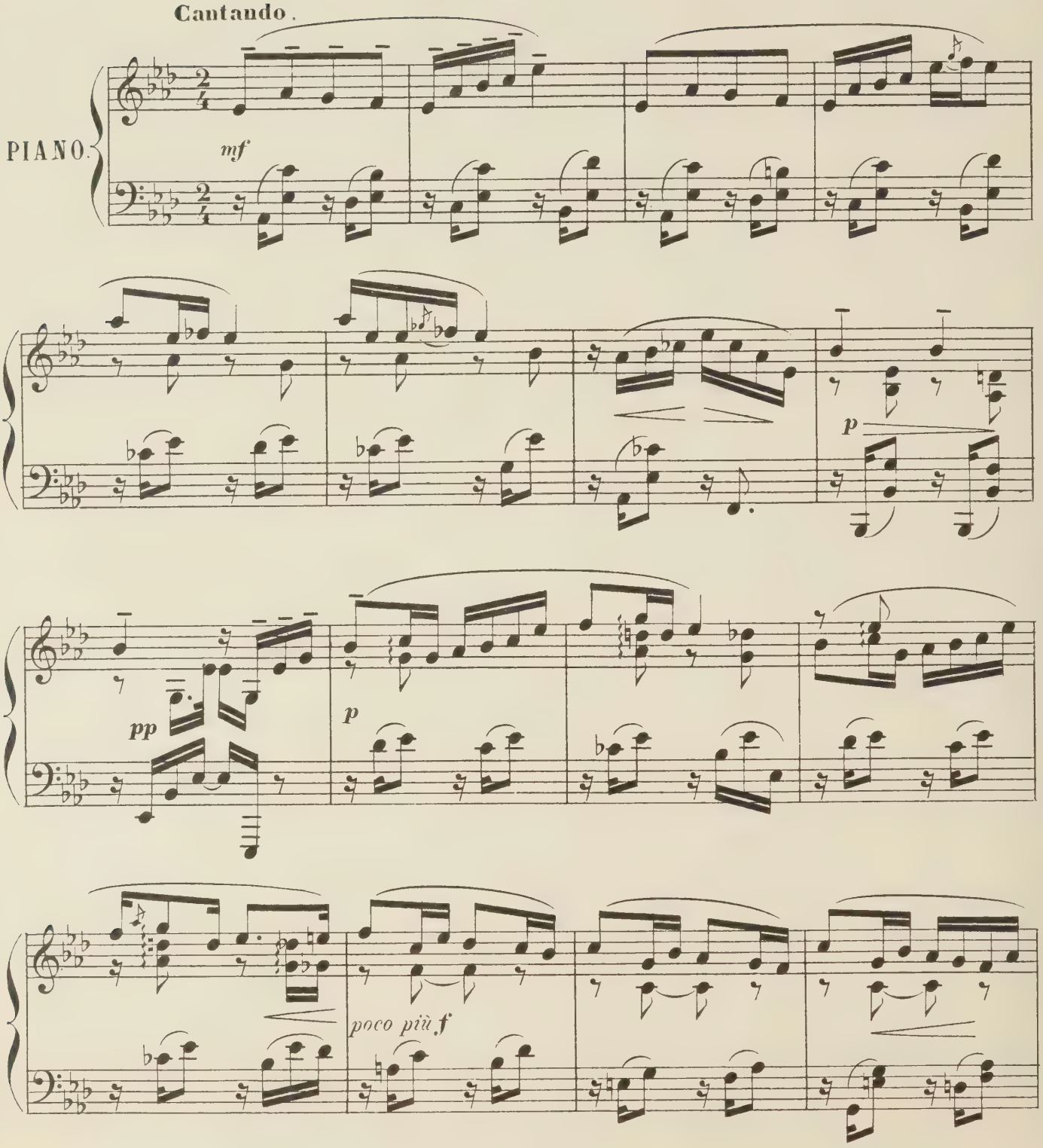
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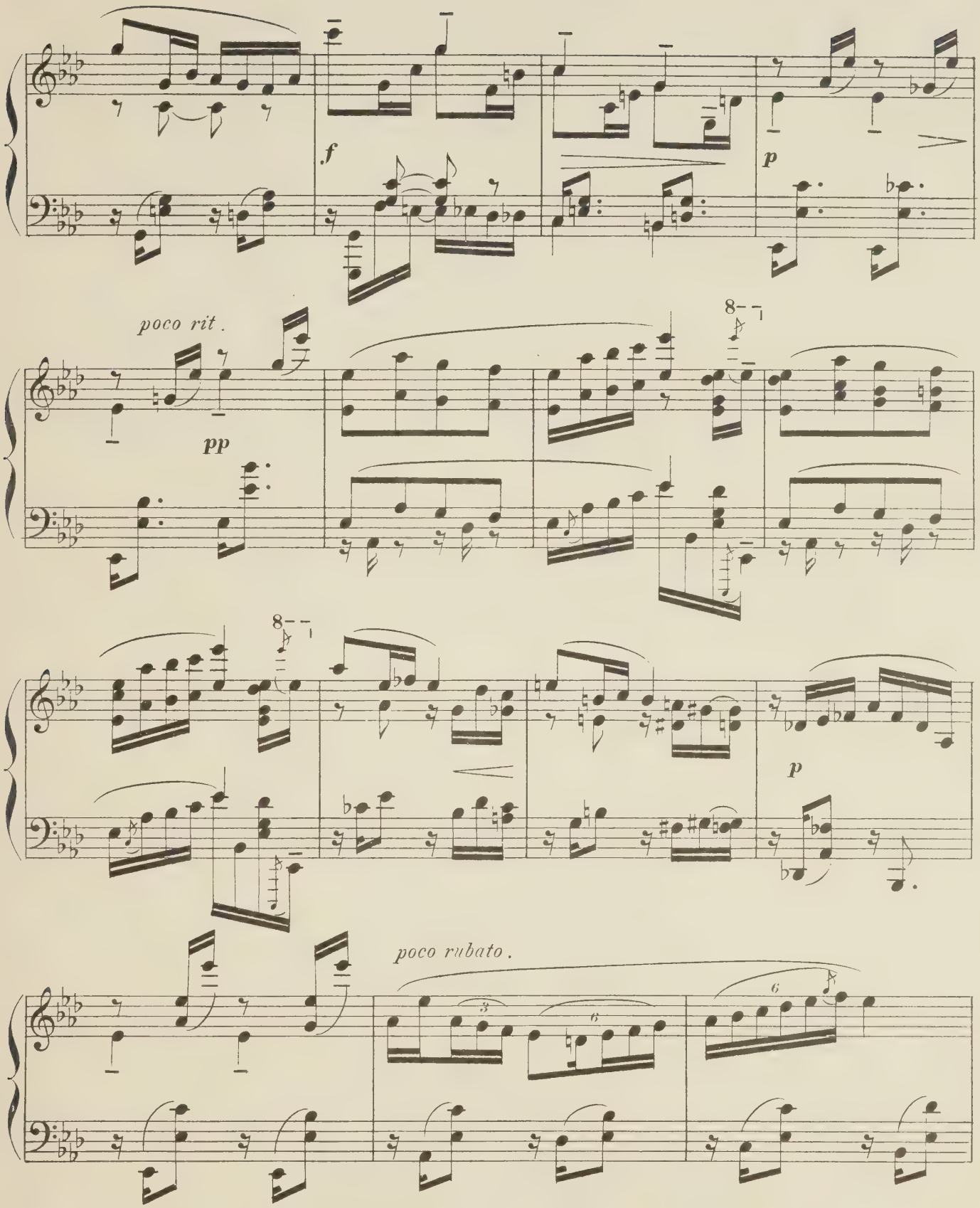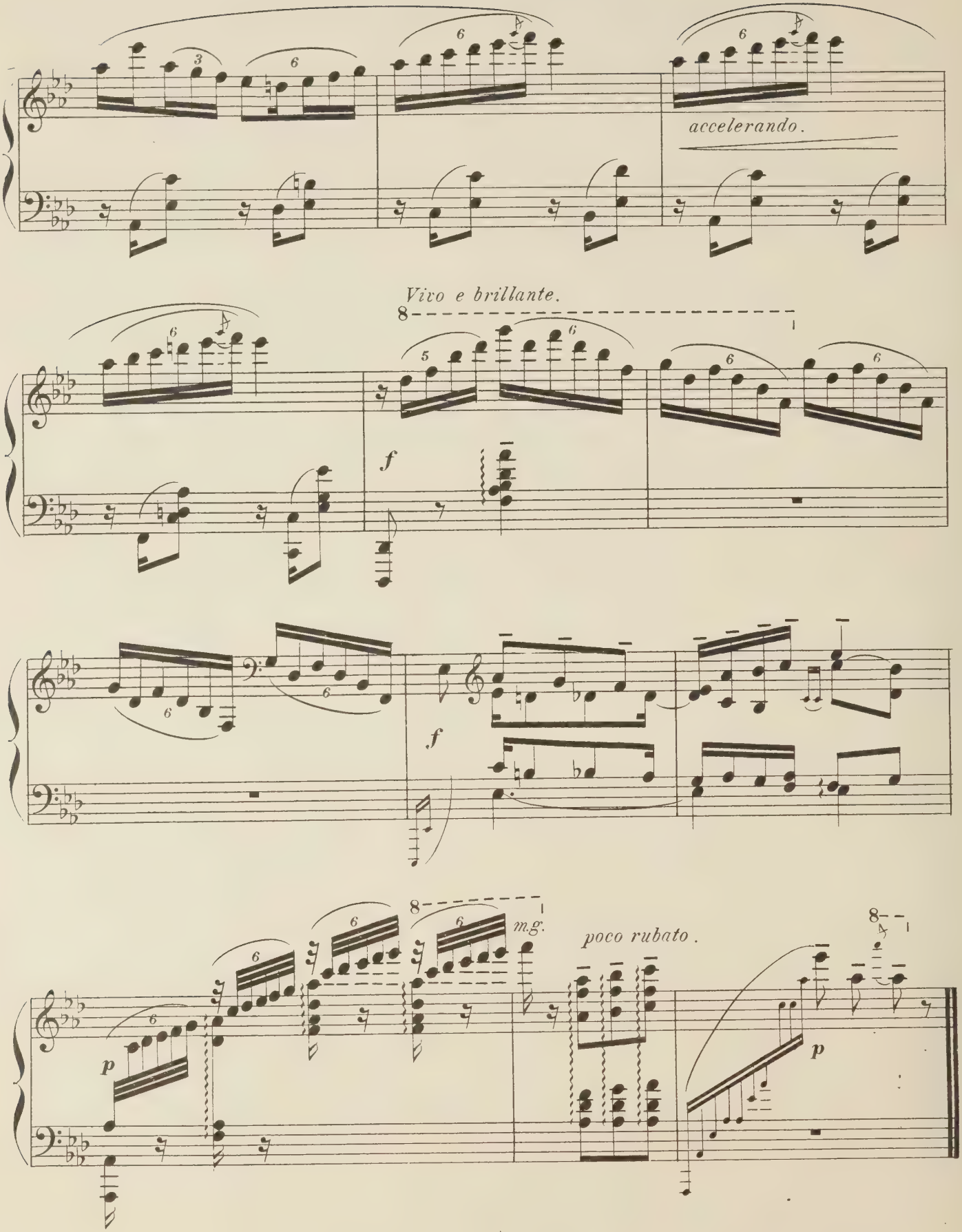



p

IV

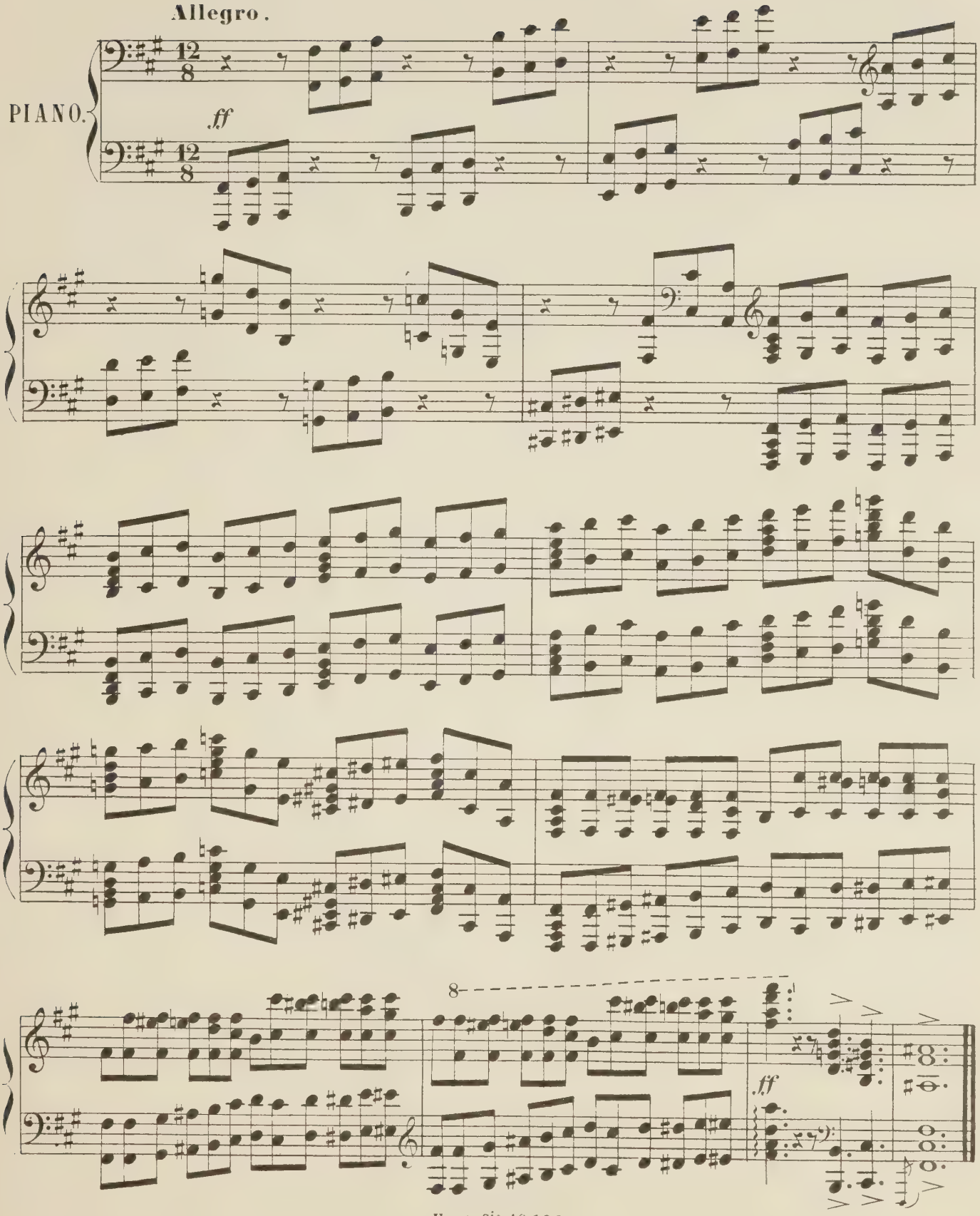
à M^r Antonin MARMONTEL




f
p
poco rit.
pp
8
p
poco rubato.

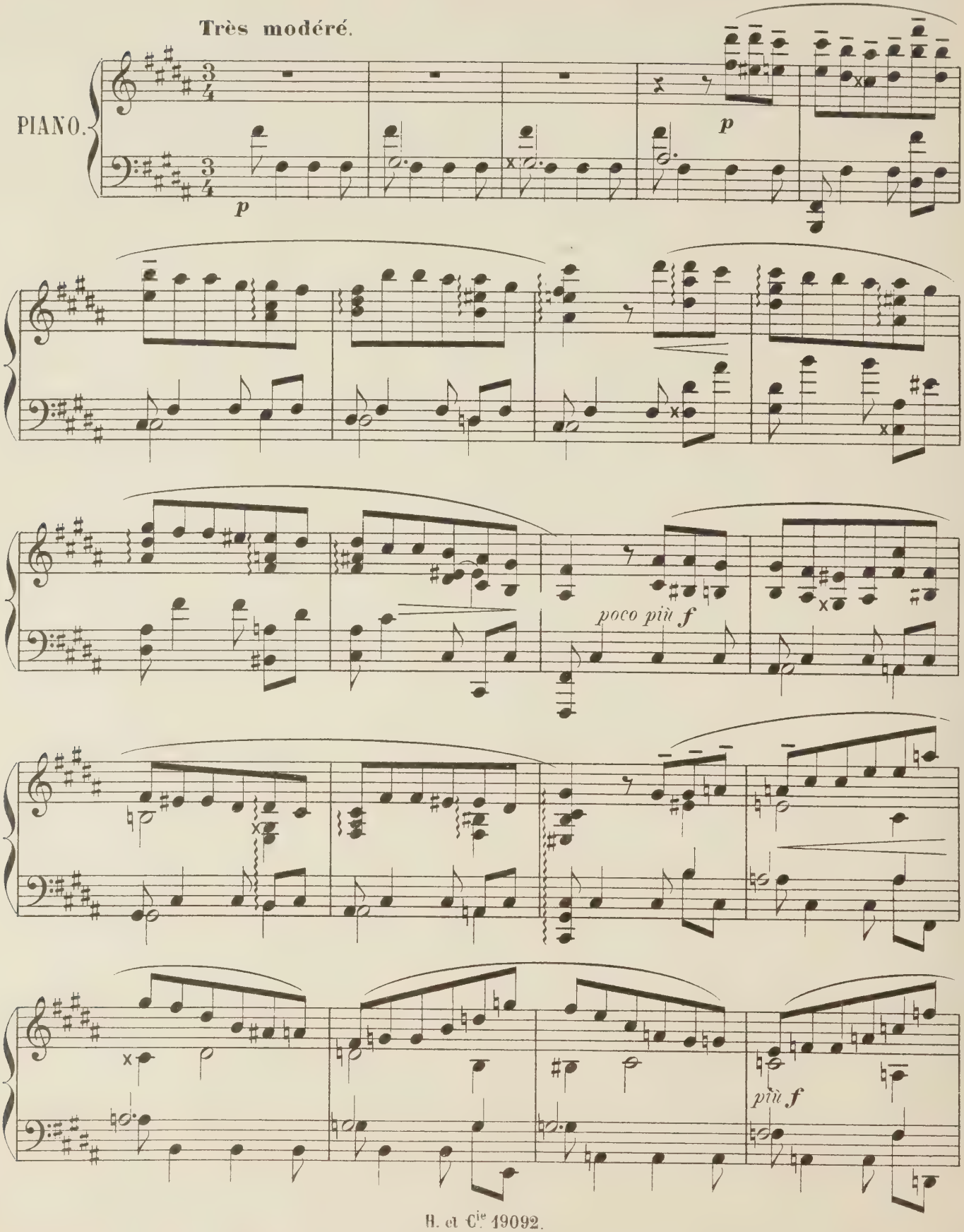

accelerando.
Vivo e brillante.
f
f
m.g.
poco rubato.
p
p
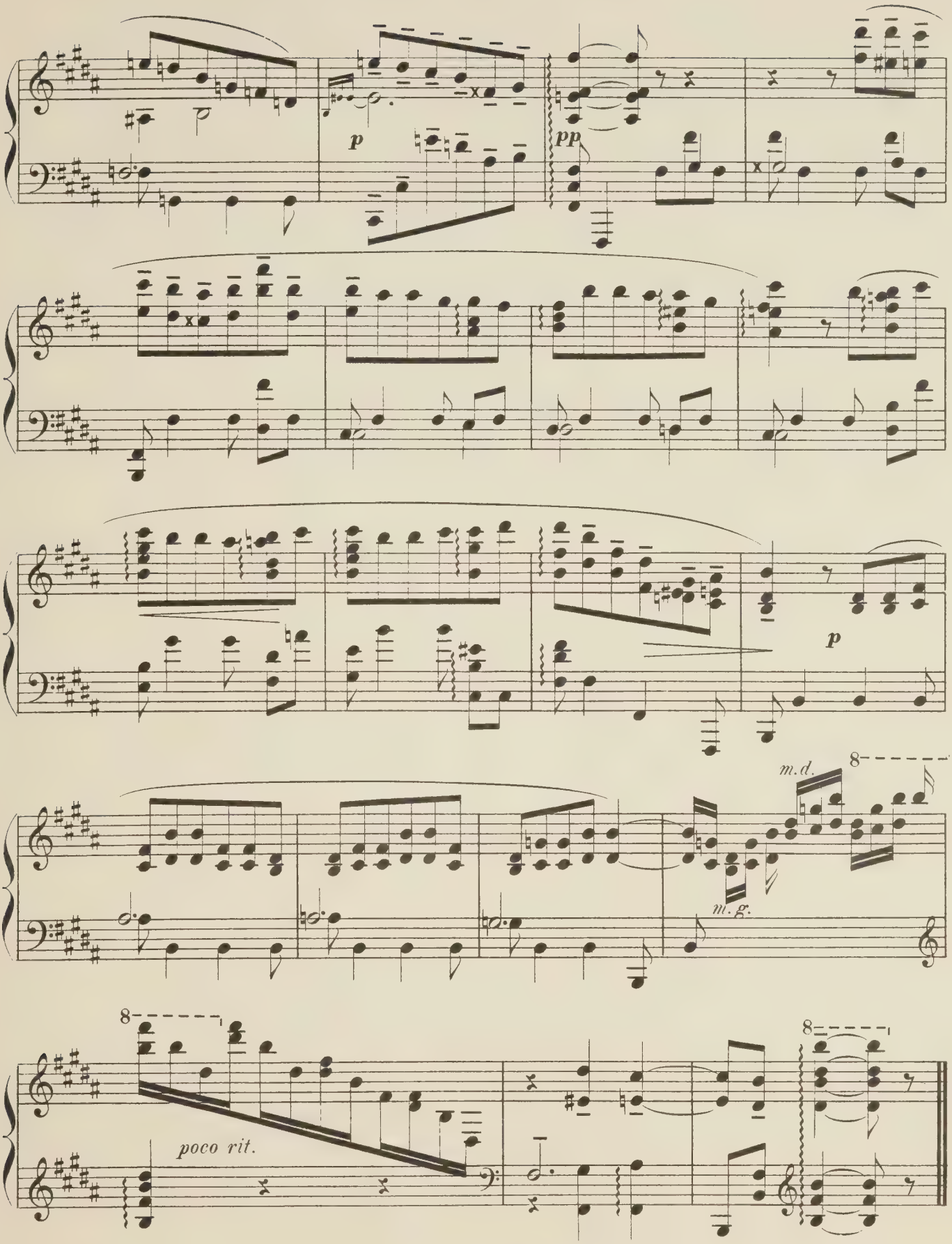
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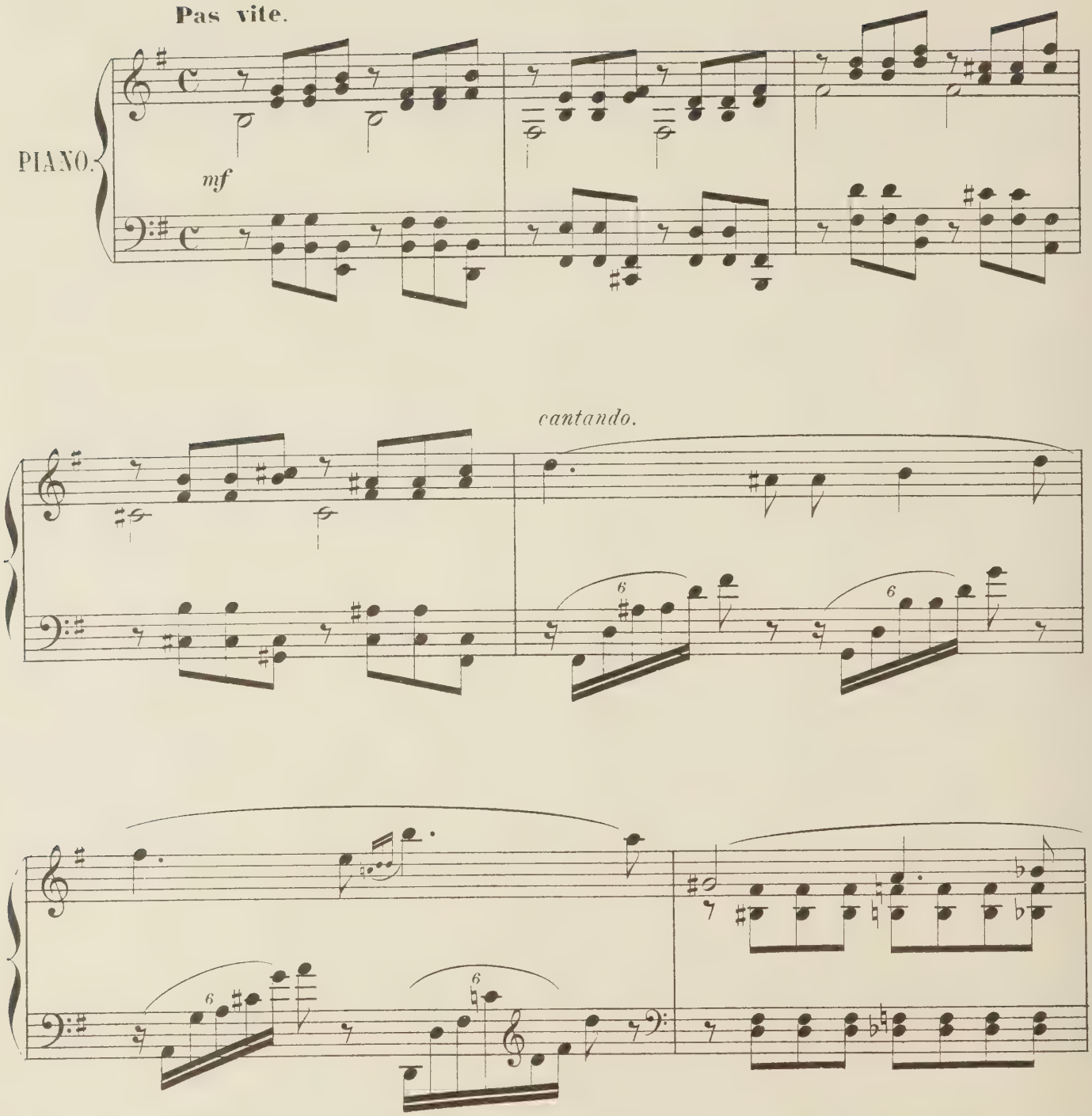


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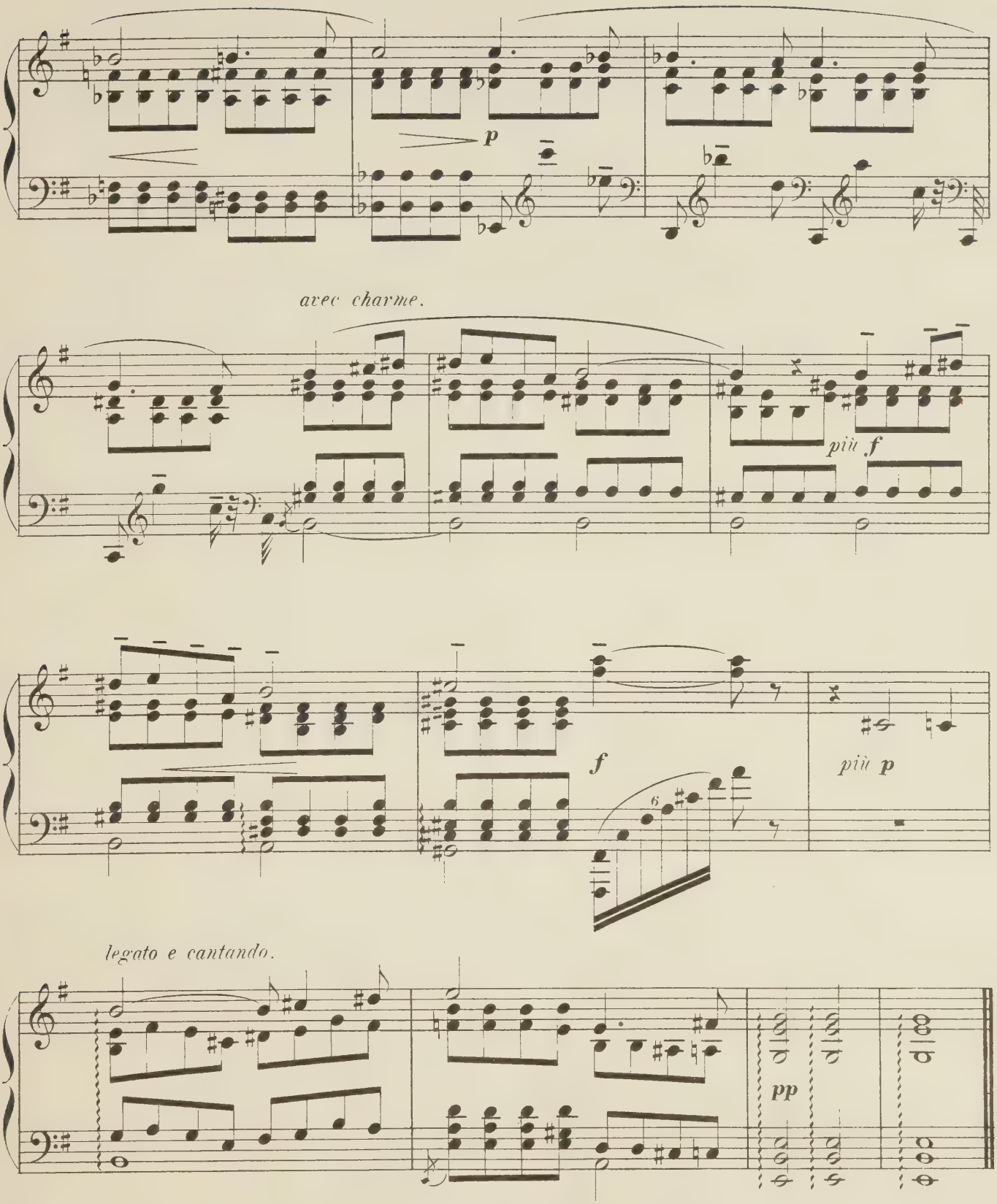
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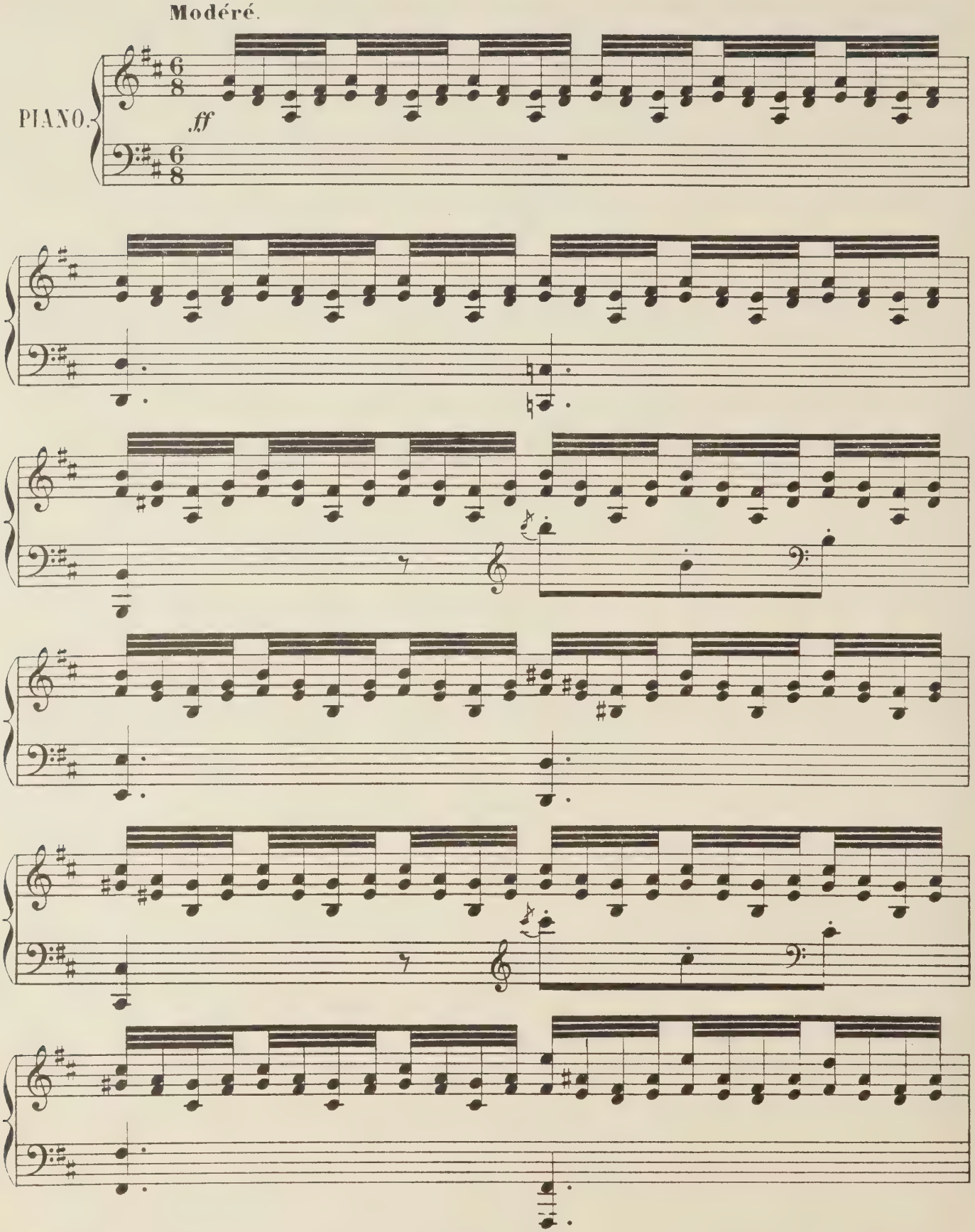



p
pp
p
m.d.
m.g.
poco rit.

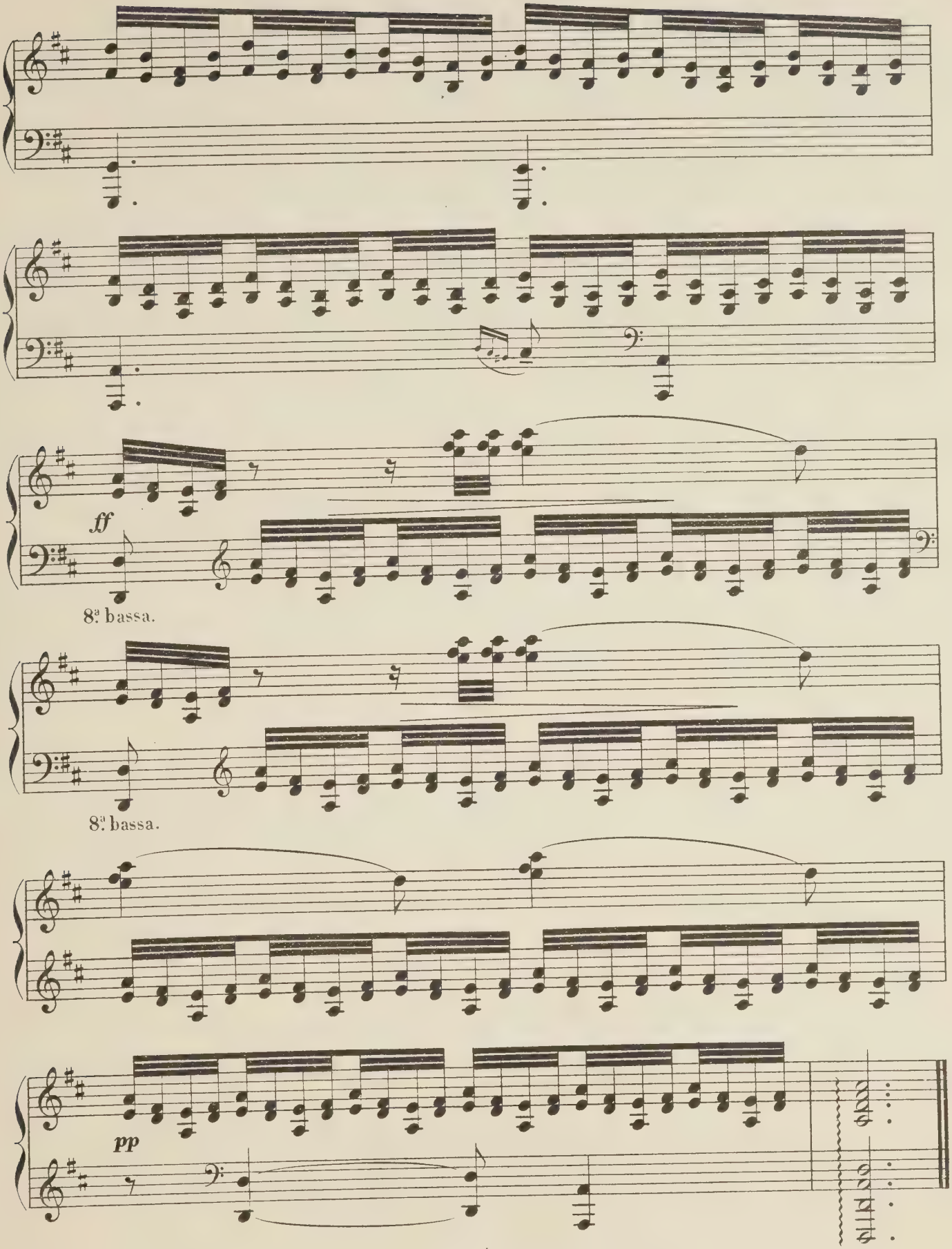
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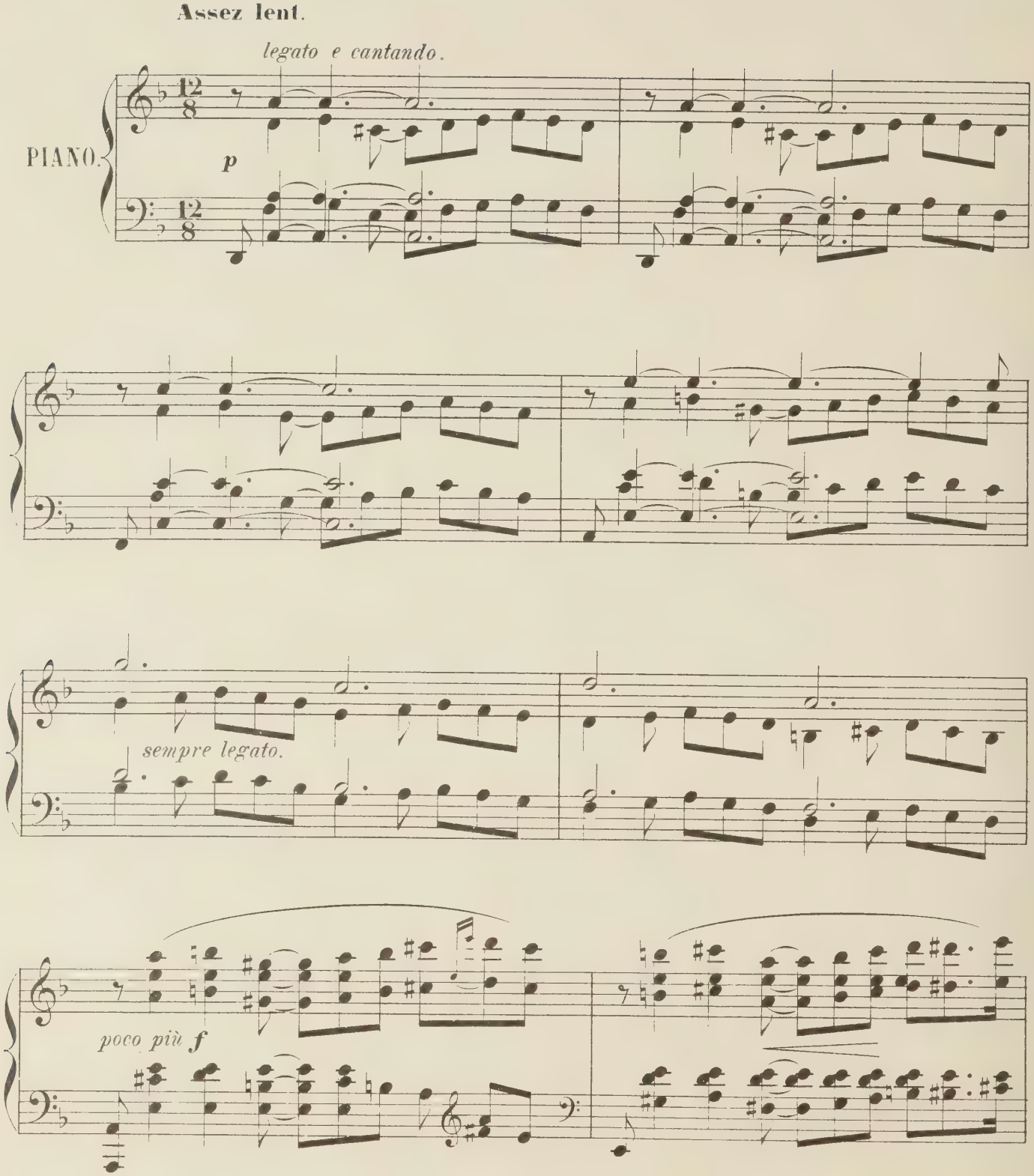



p
avec charme.
più f
f
più p
legato e cantando.
pp
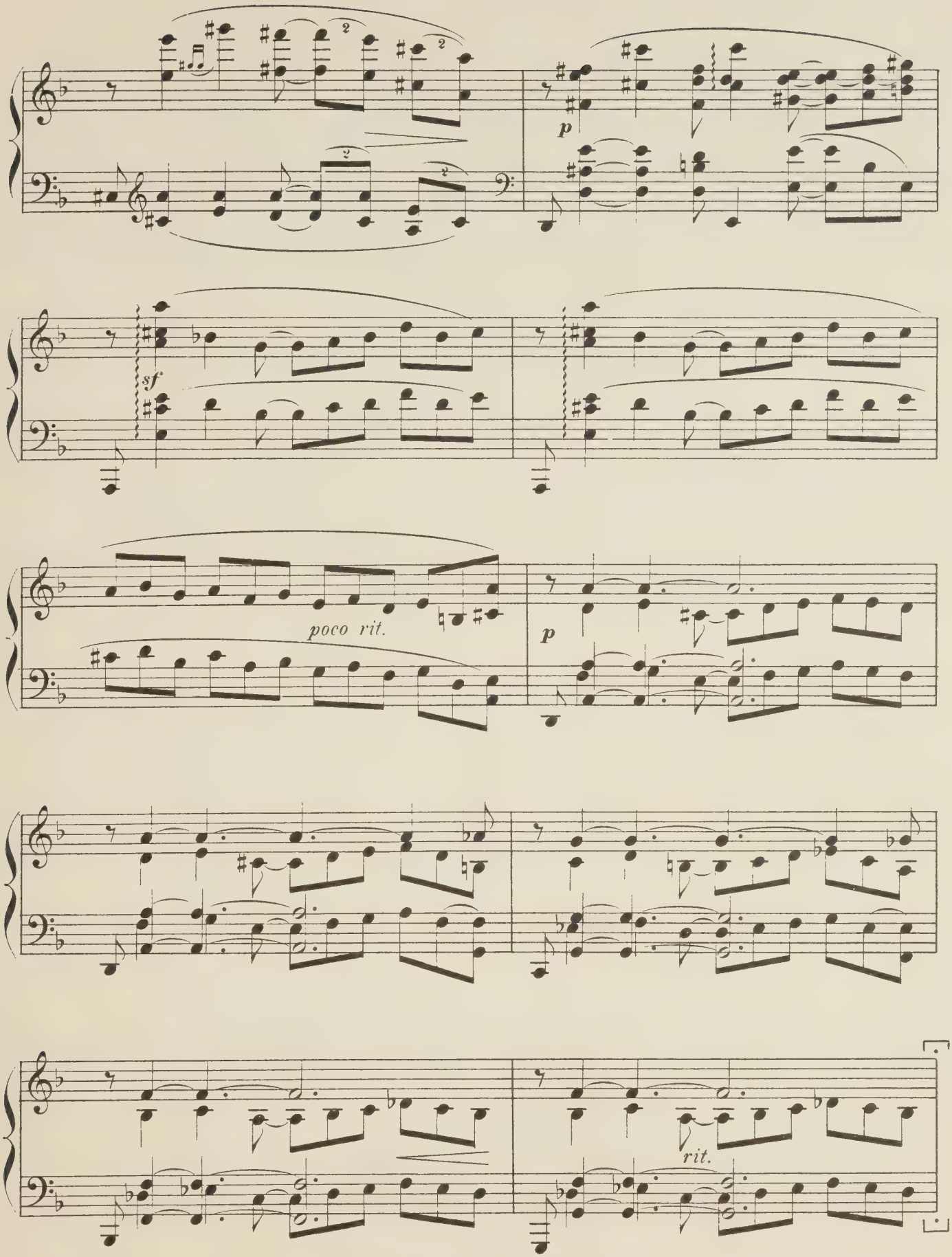
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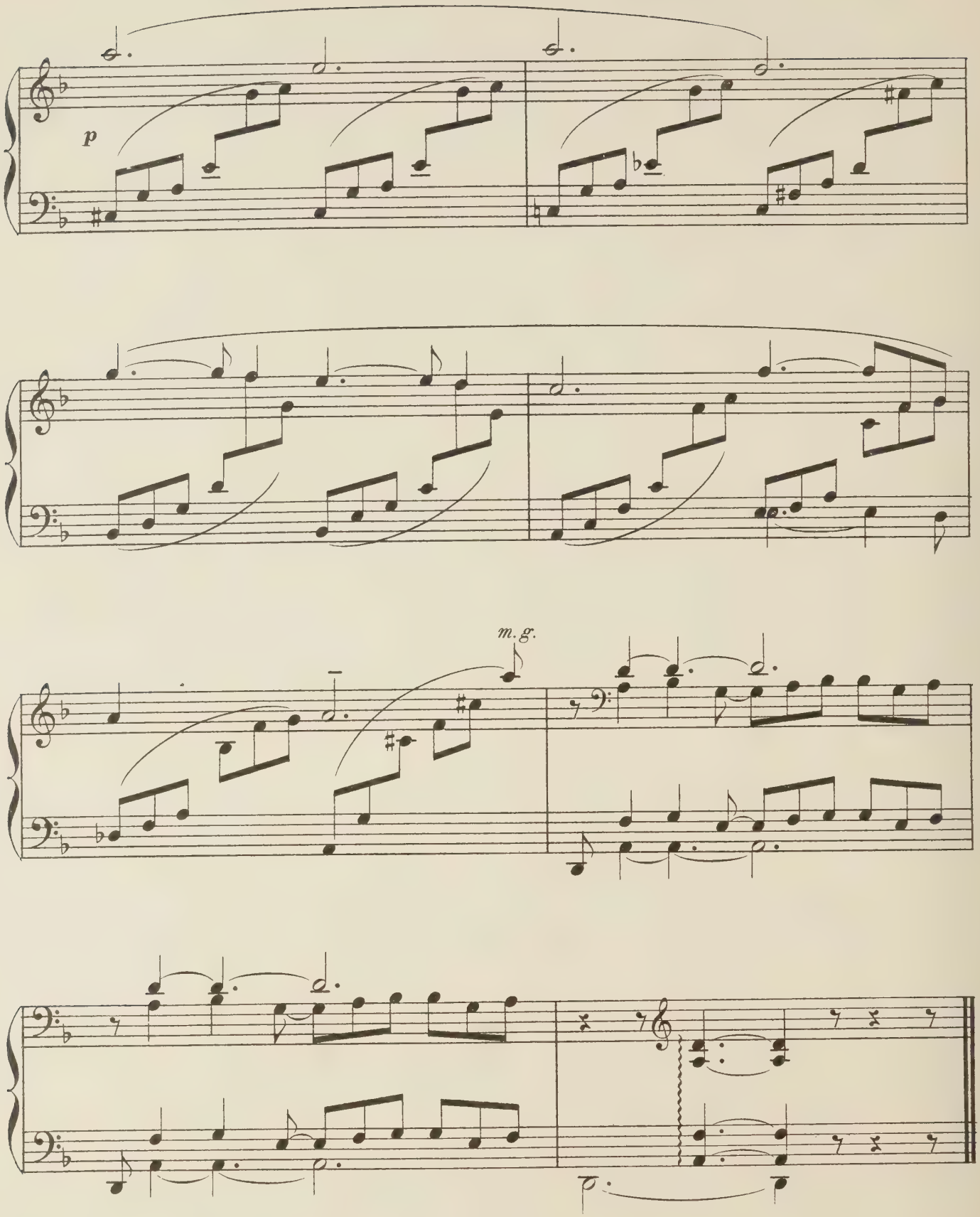



ff
8ª bassa.
8ª bassa.
pp
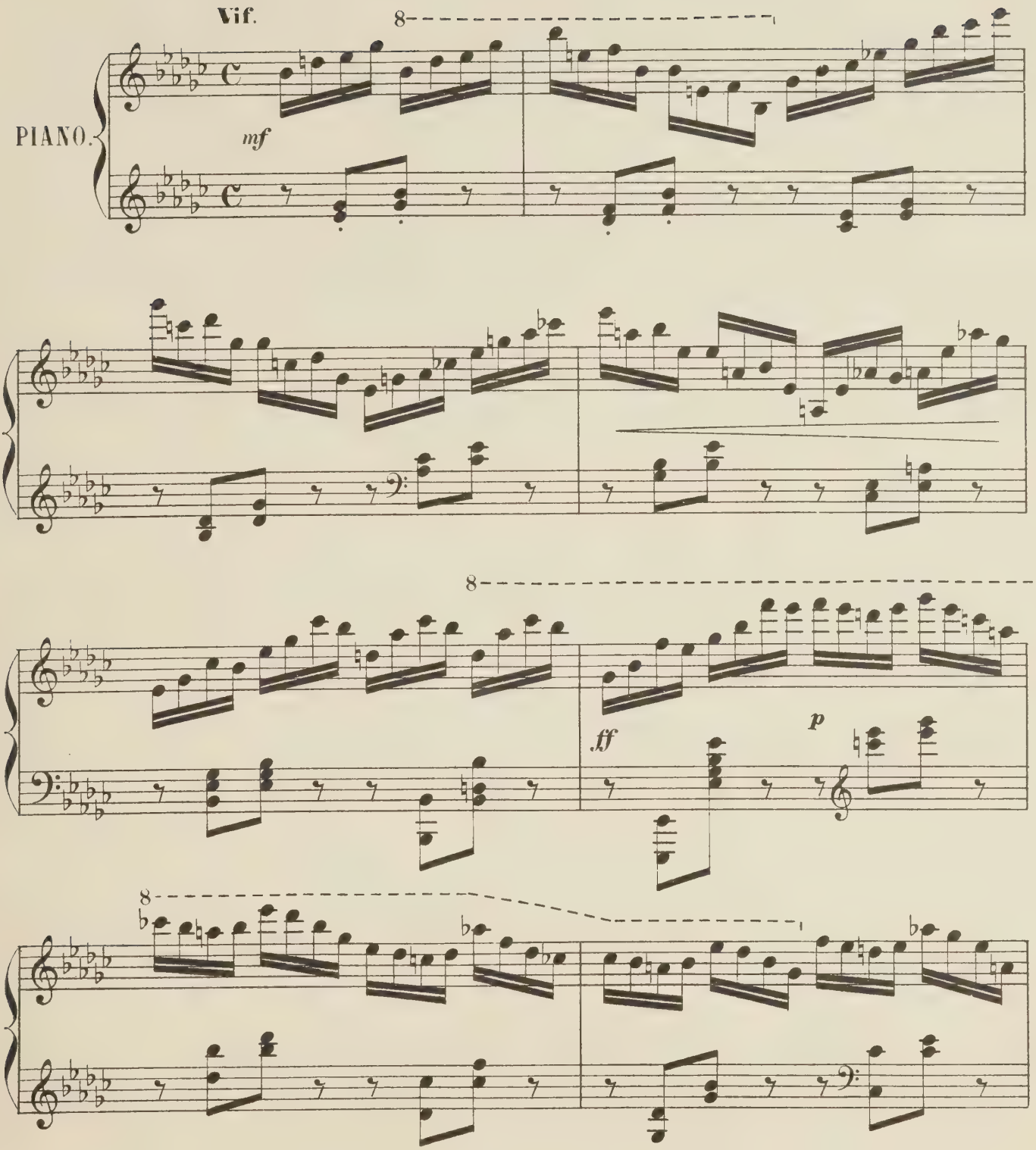
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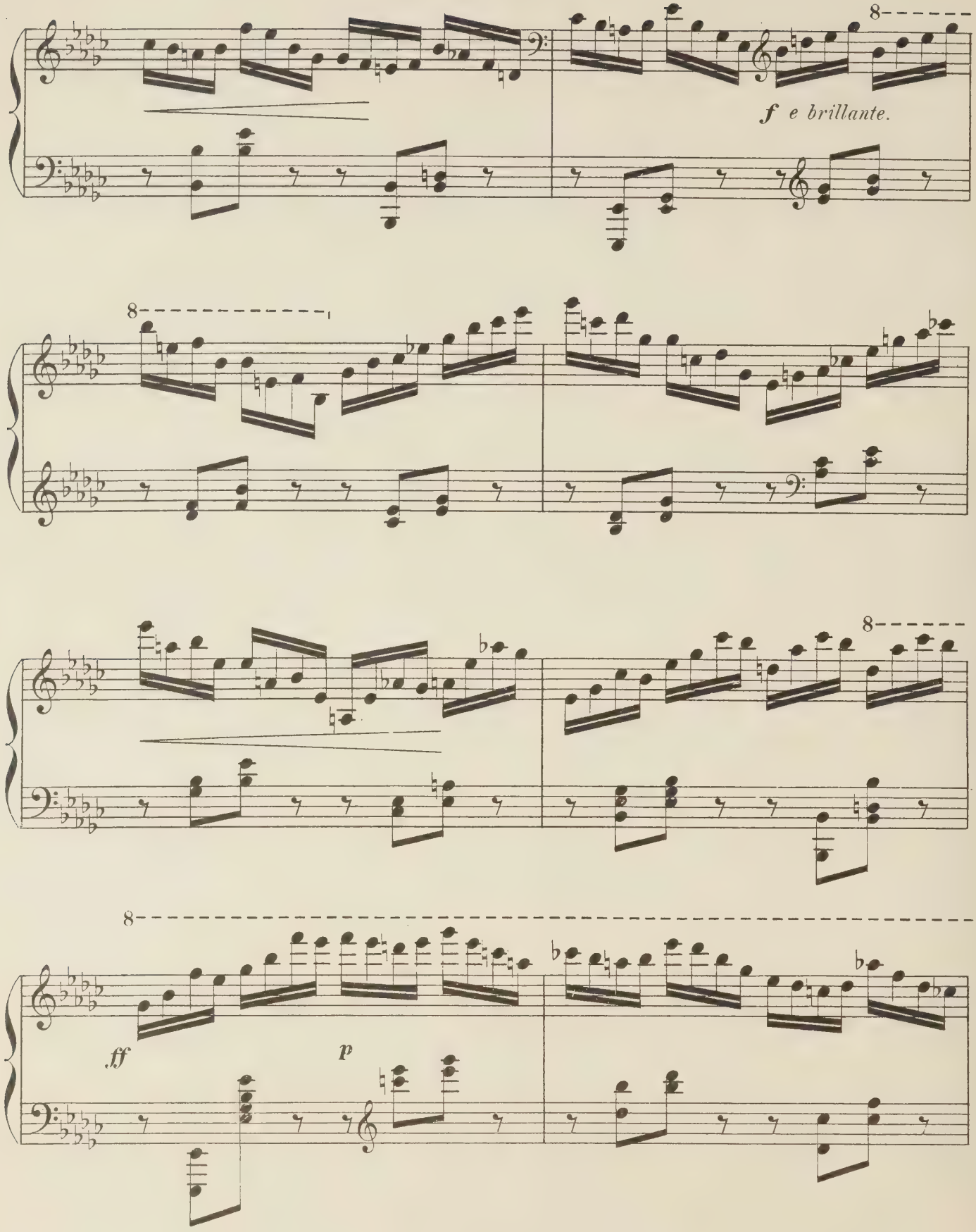

Assez lent.
legato e cantando.
PIANO.
p
sempre legato.
poco più f
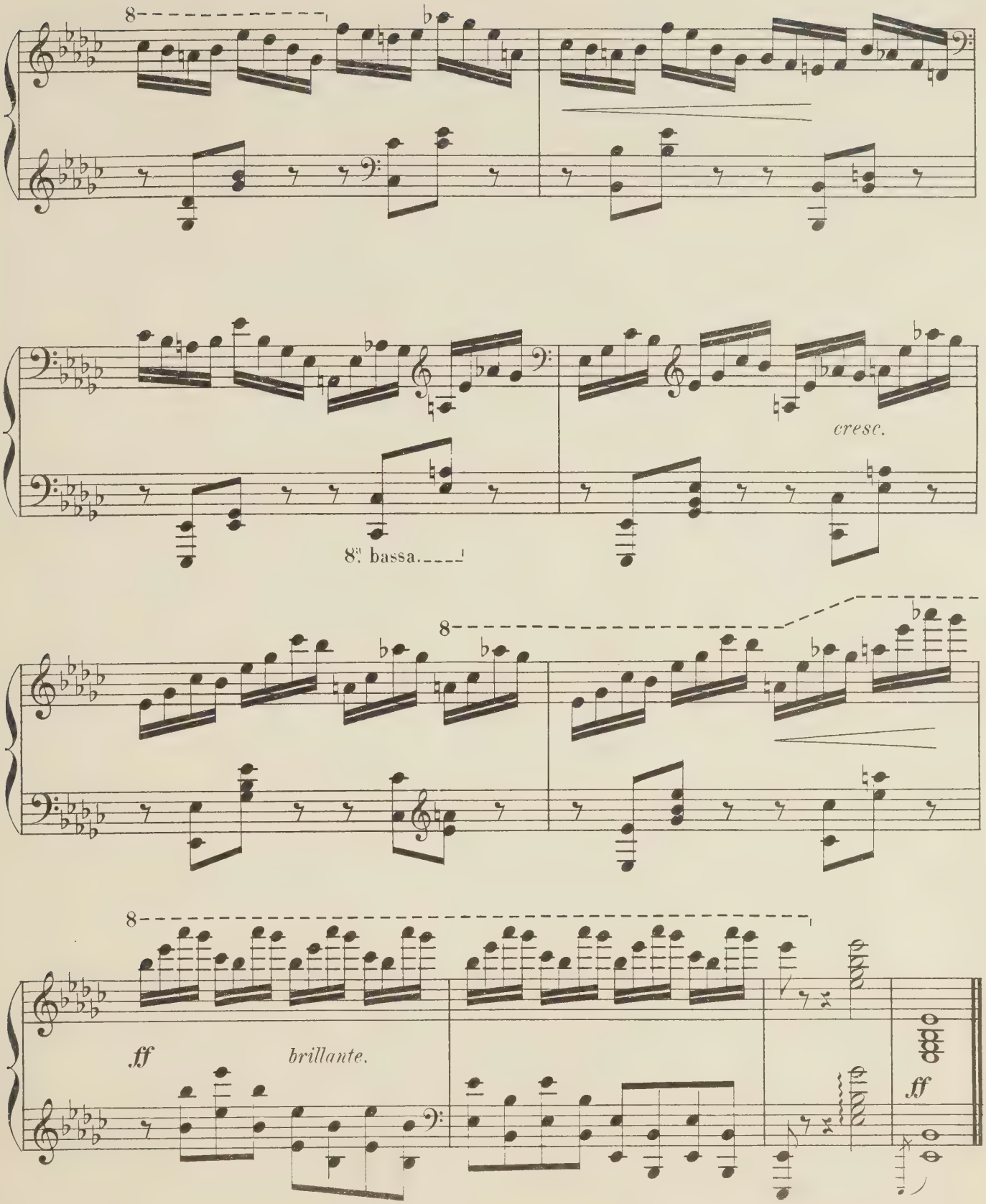

p
sf
poco rit.
p
rit.


p
m. g.
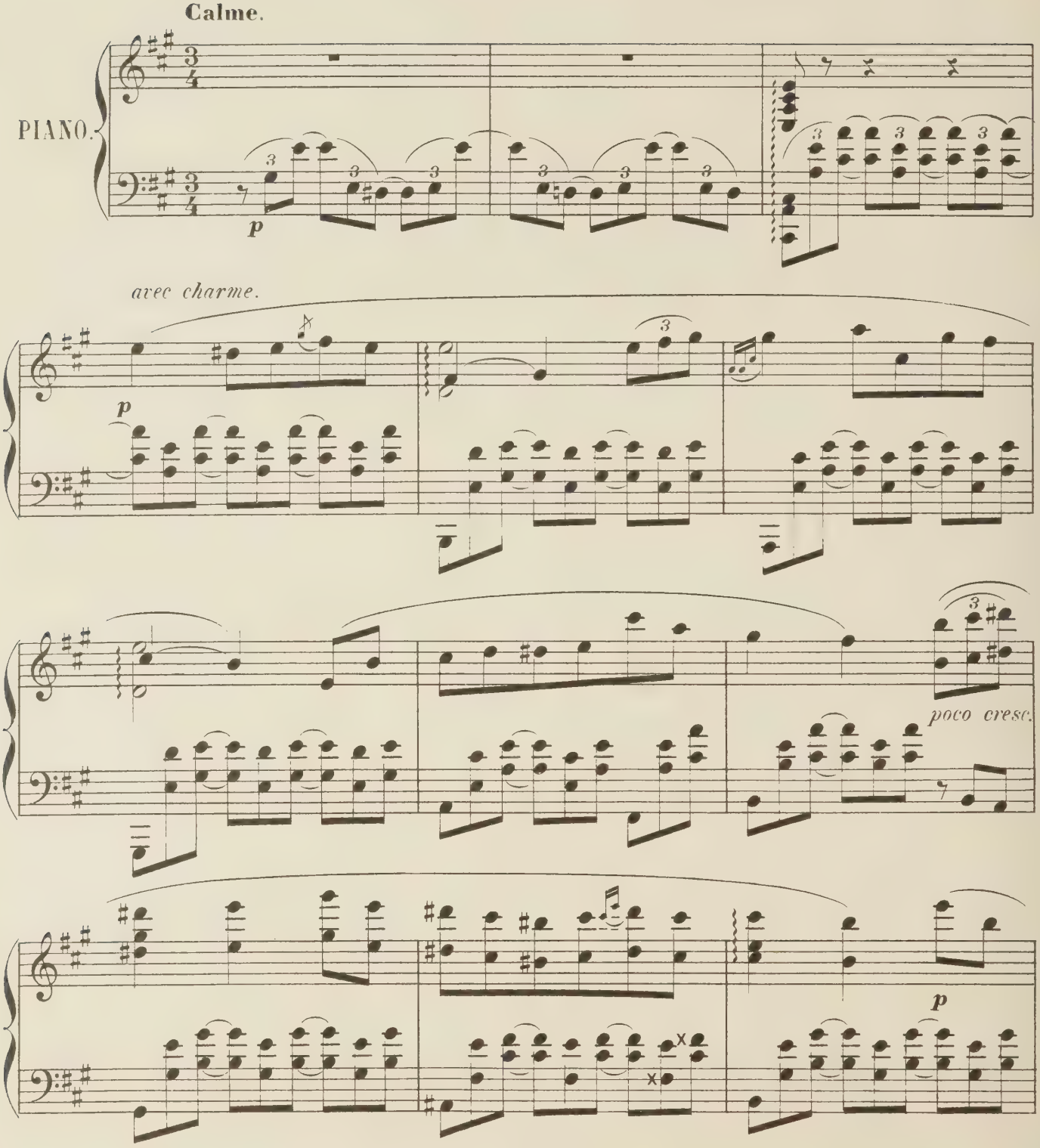
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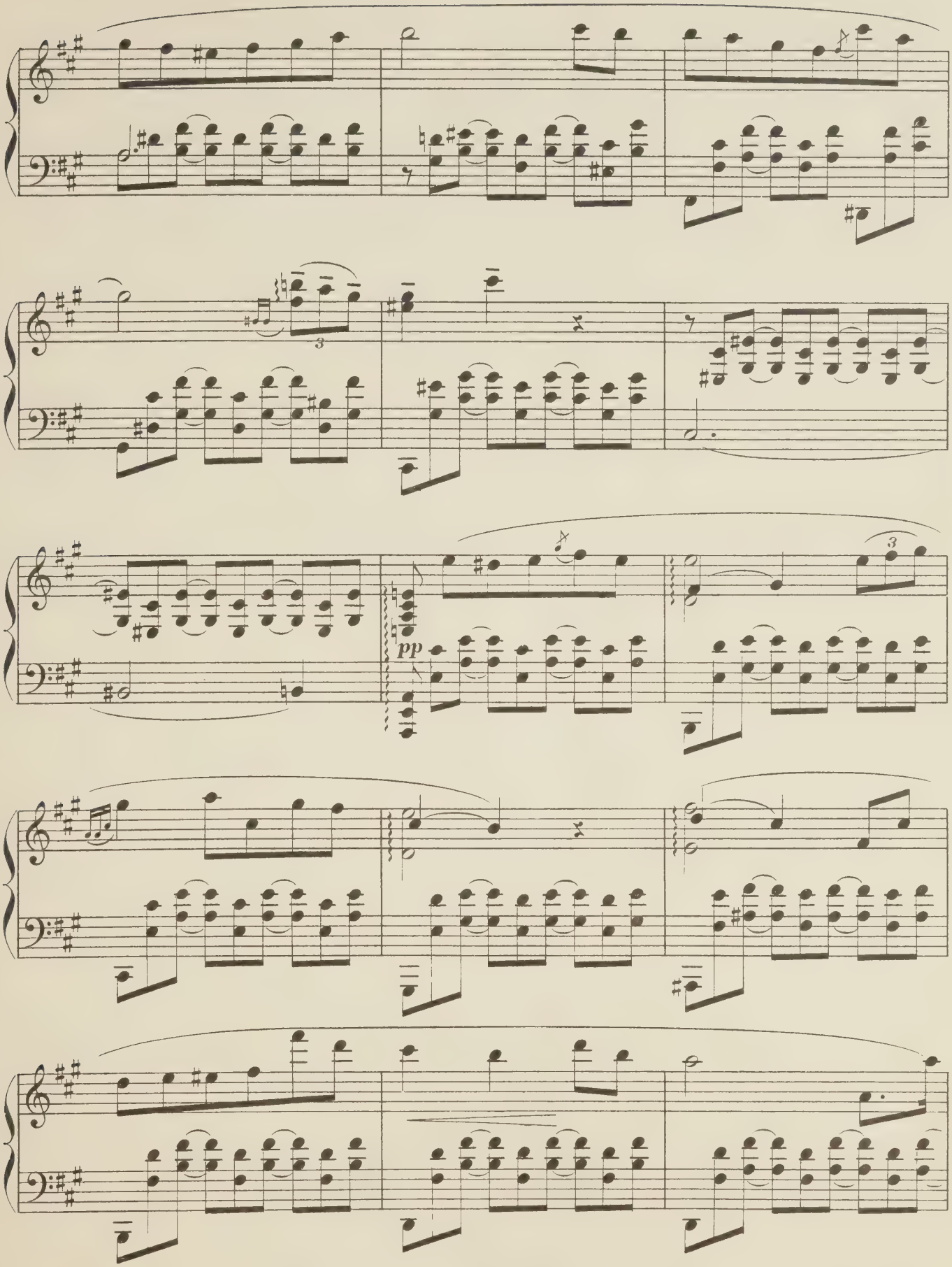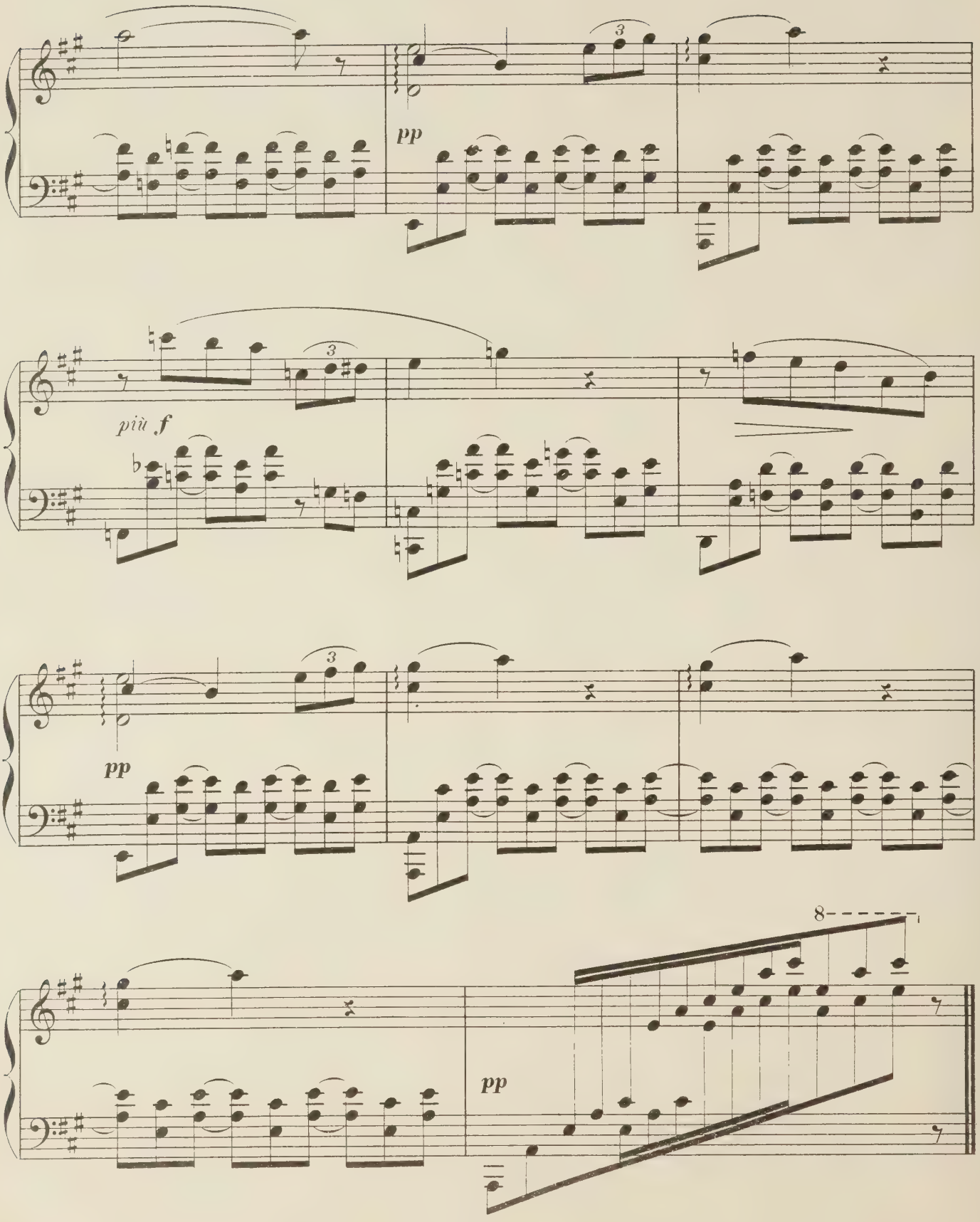



8
f e brillante.
8
8
8
ff
p


8
cresc.
8va bassa
8
8
ff
brillante.
ff

XI
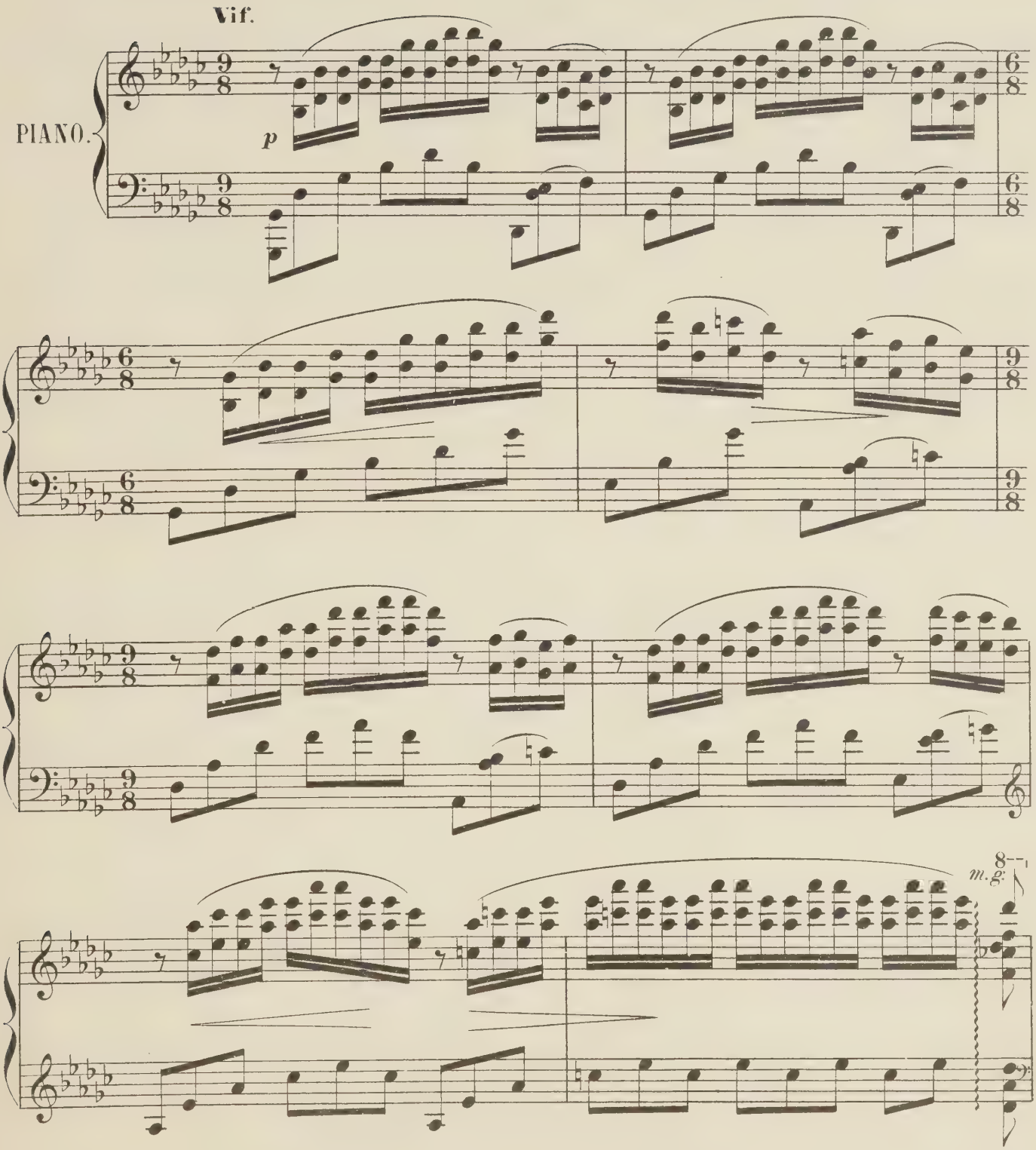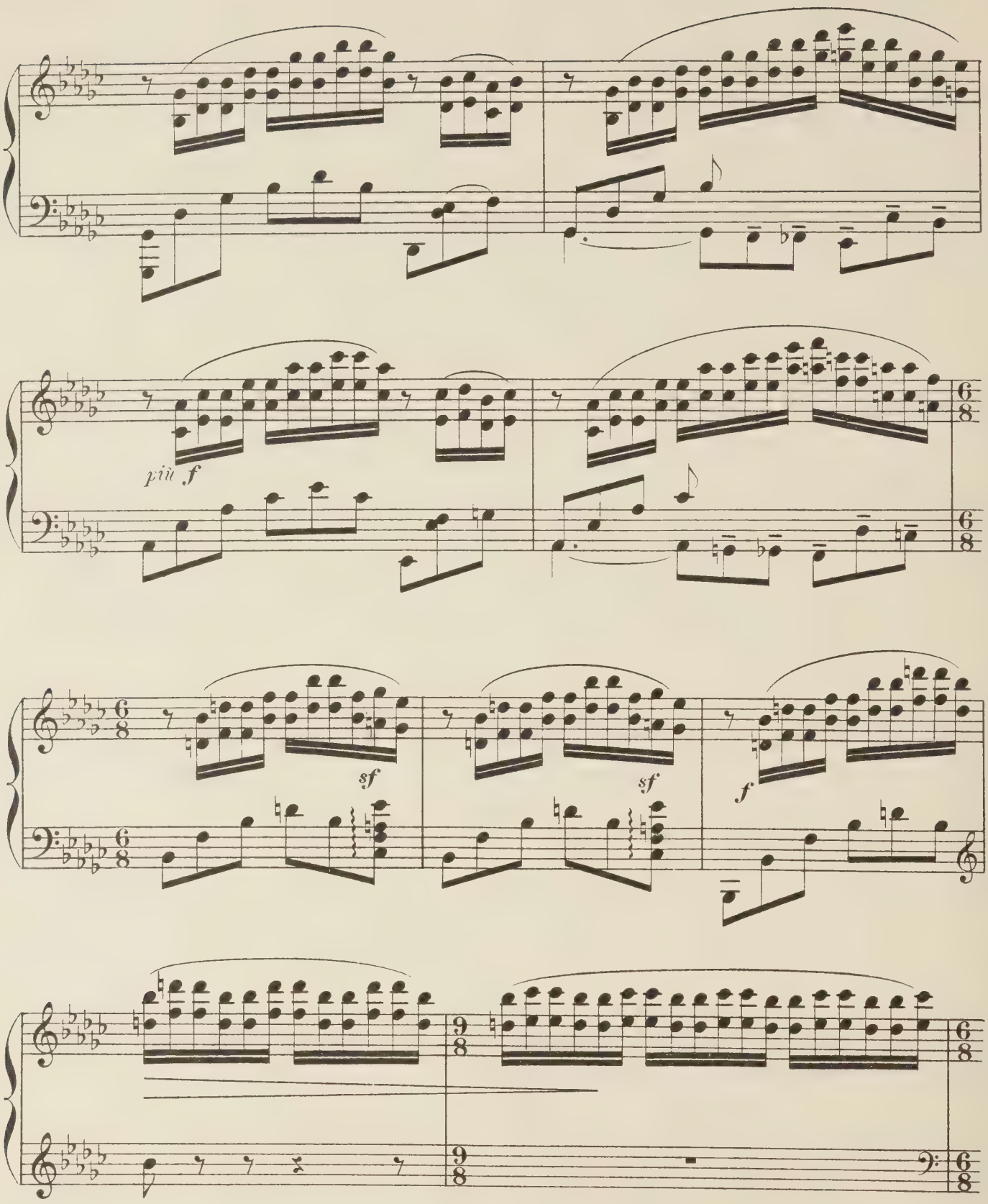



3
pp
3
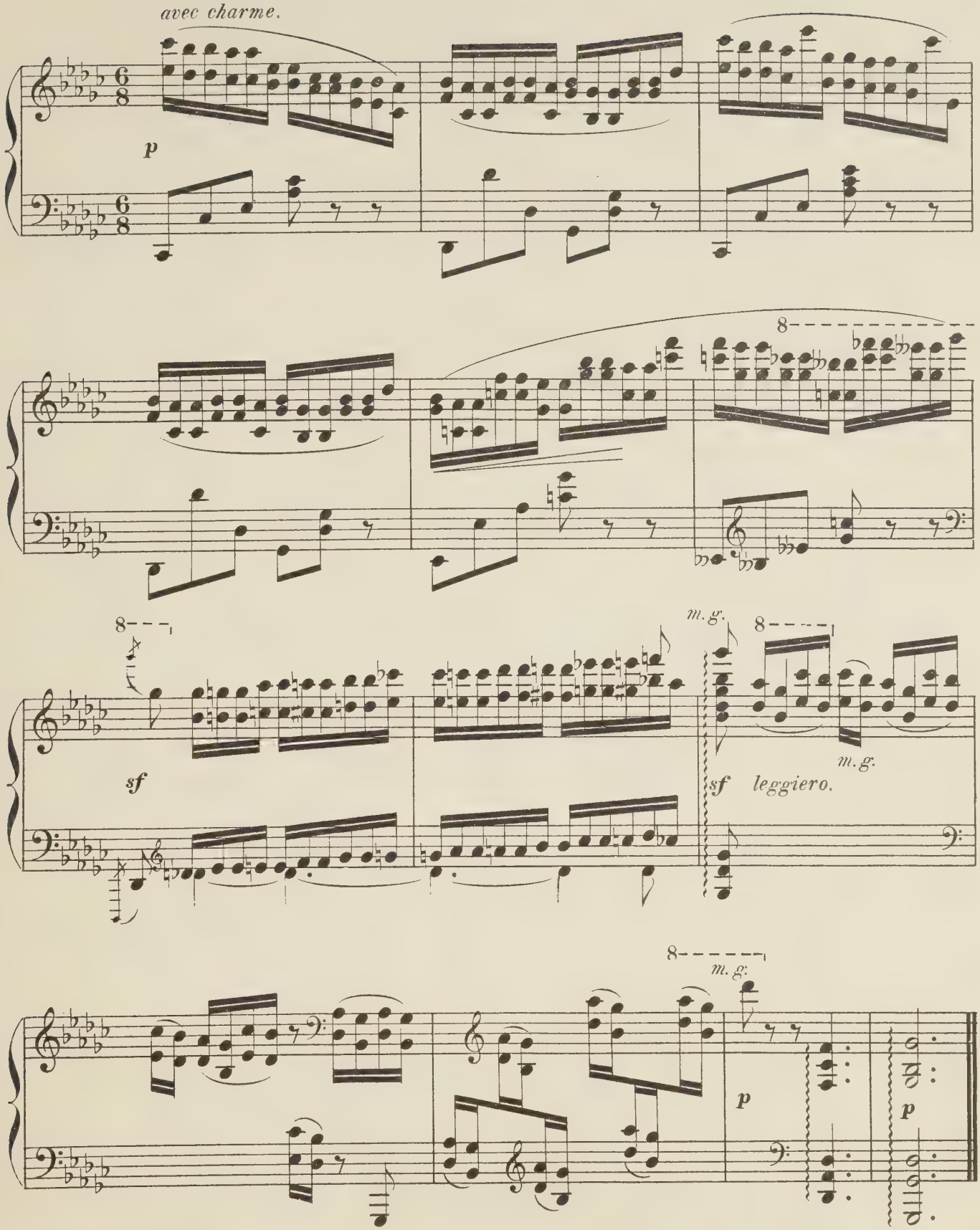

pp
più f
pp
8
pp

XII
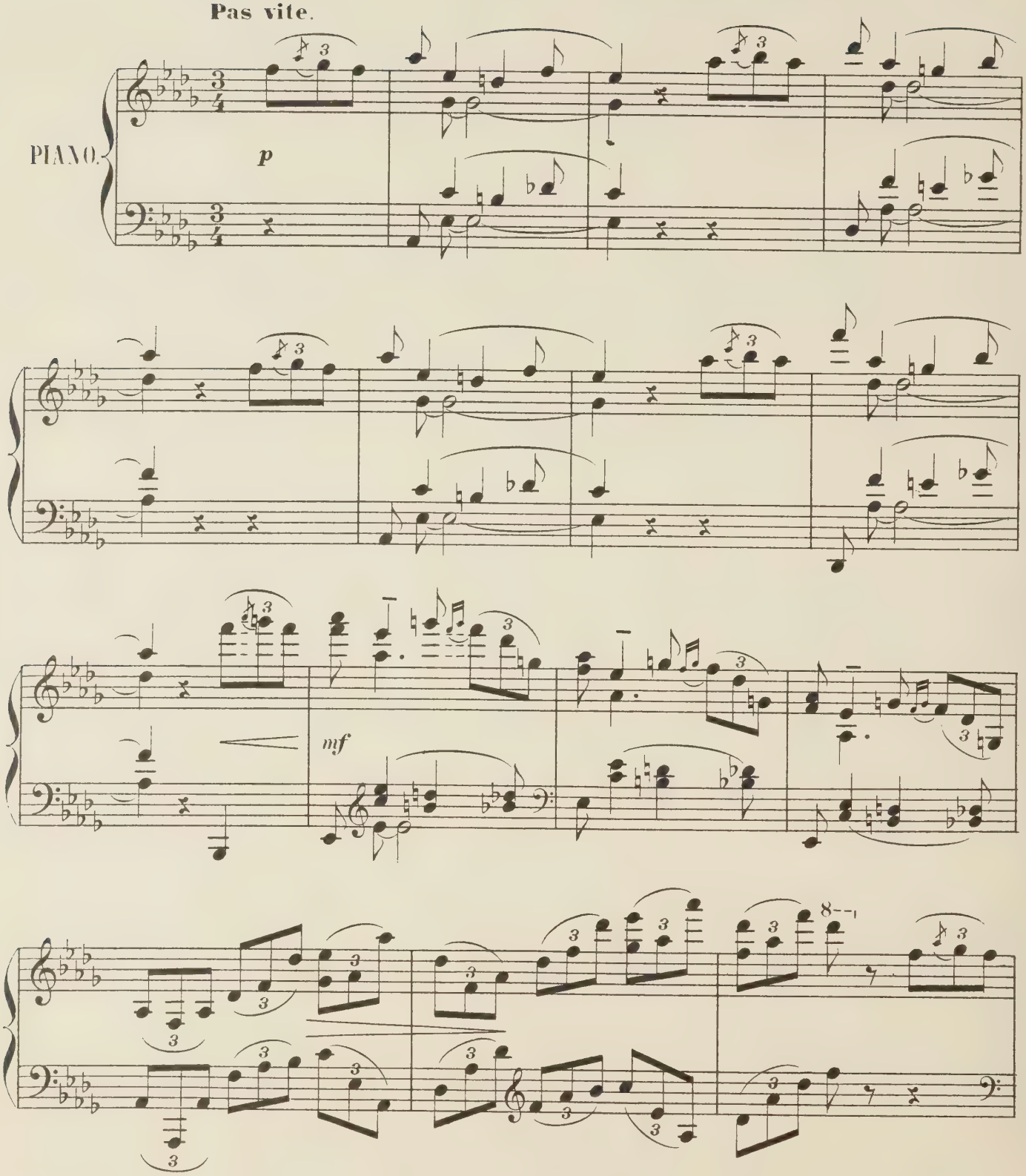
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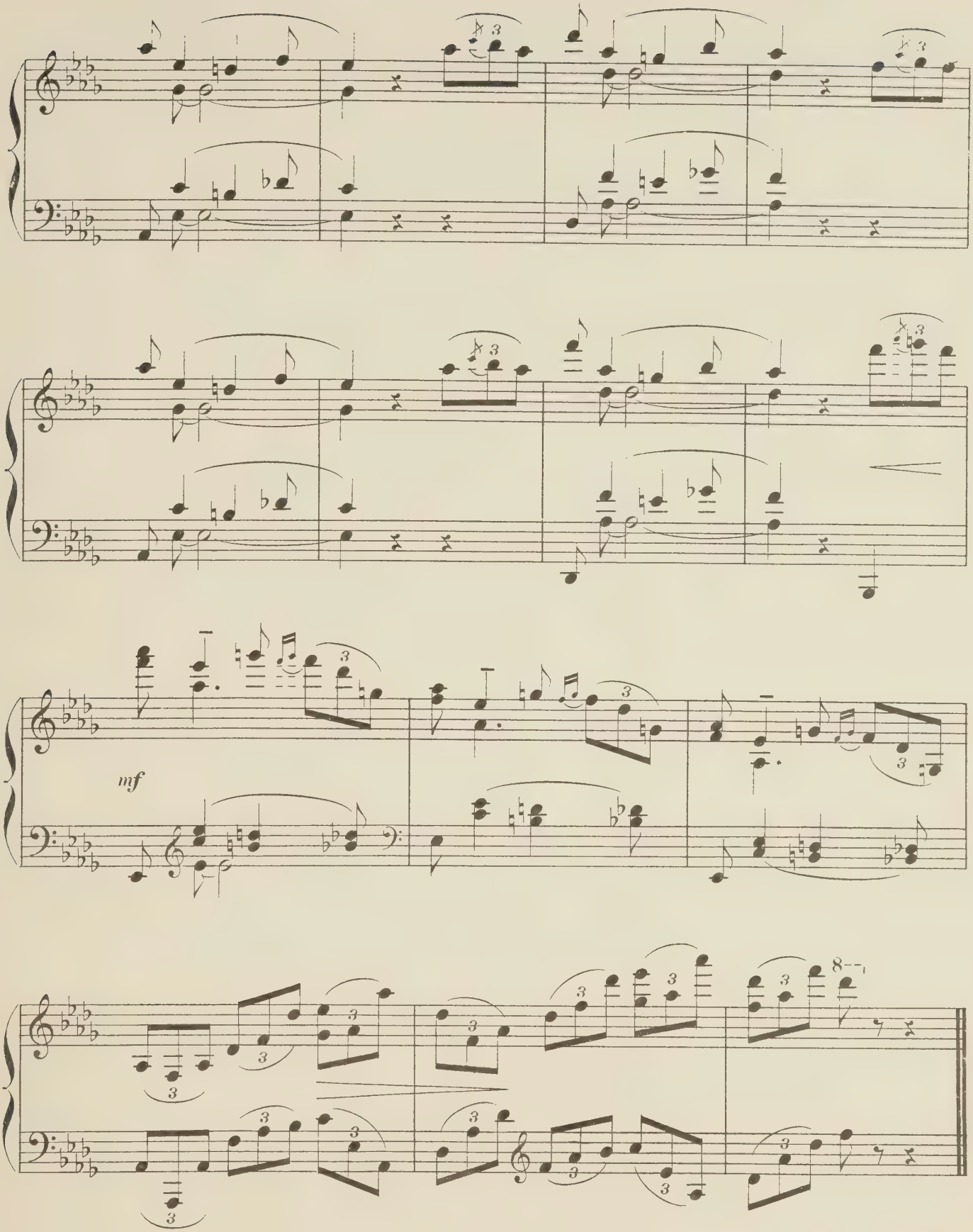



più f
sf
sf
f
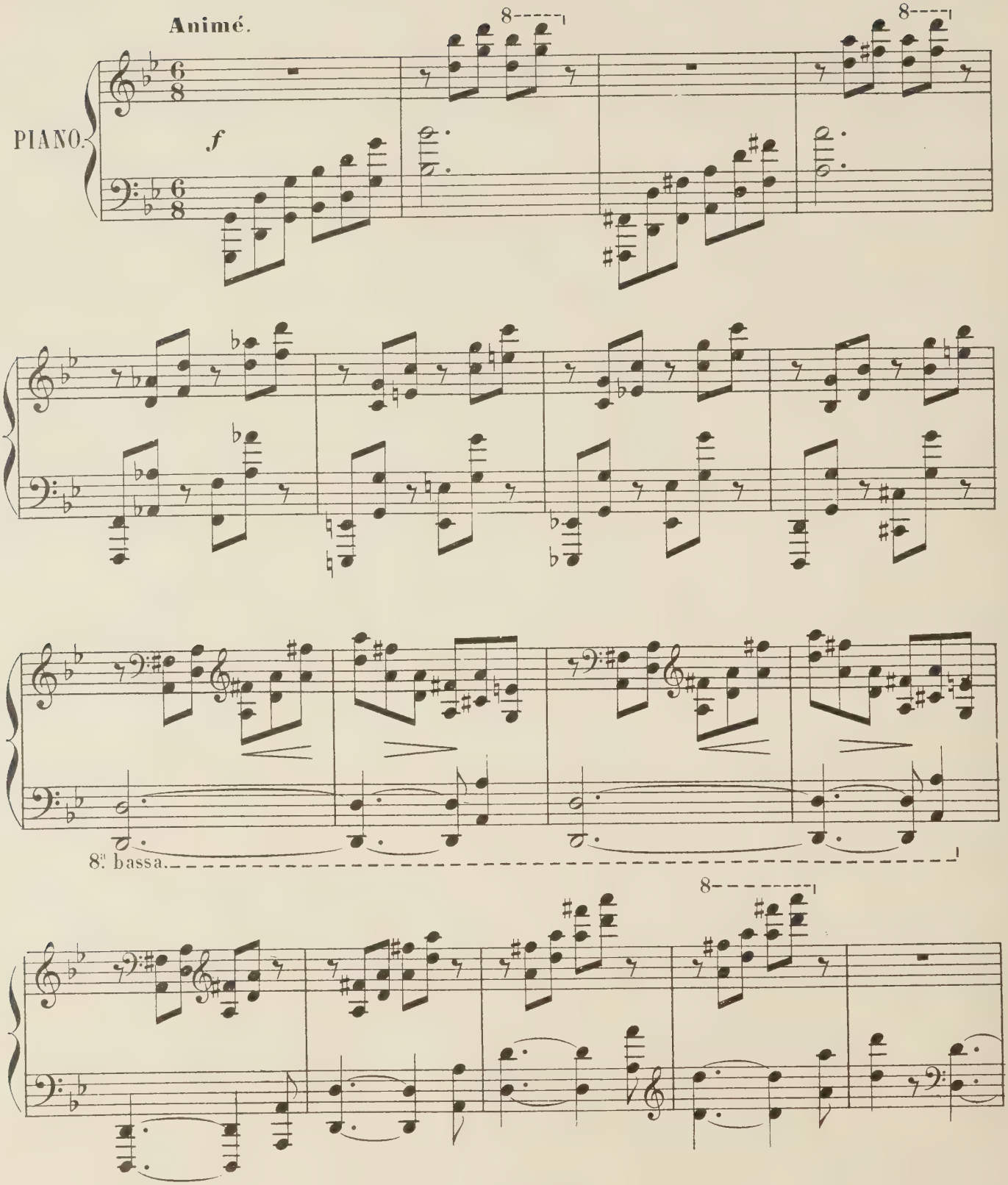

avec charme.
p
8
sf
m.g.
sf leggiero.
m.g.
8
m.g.
p
p

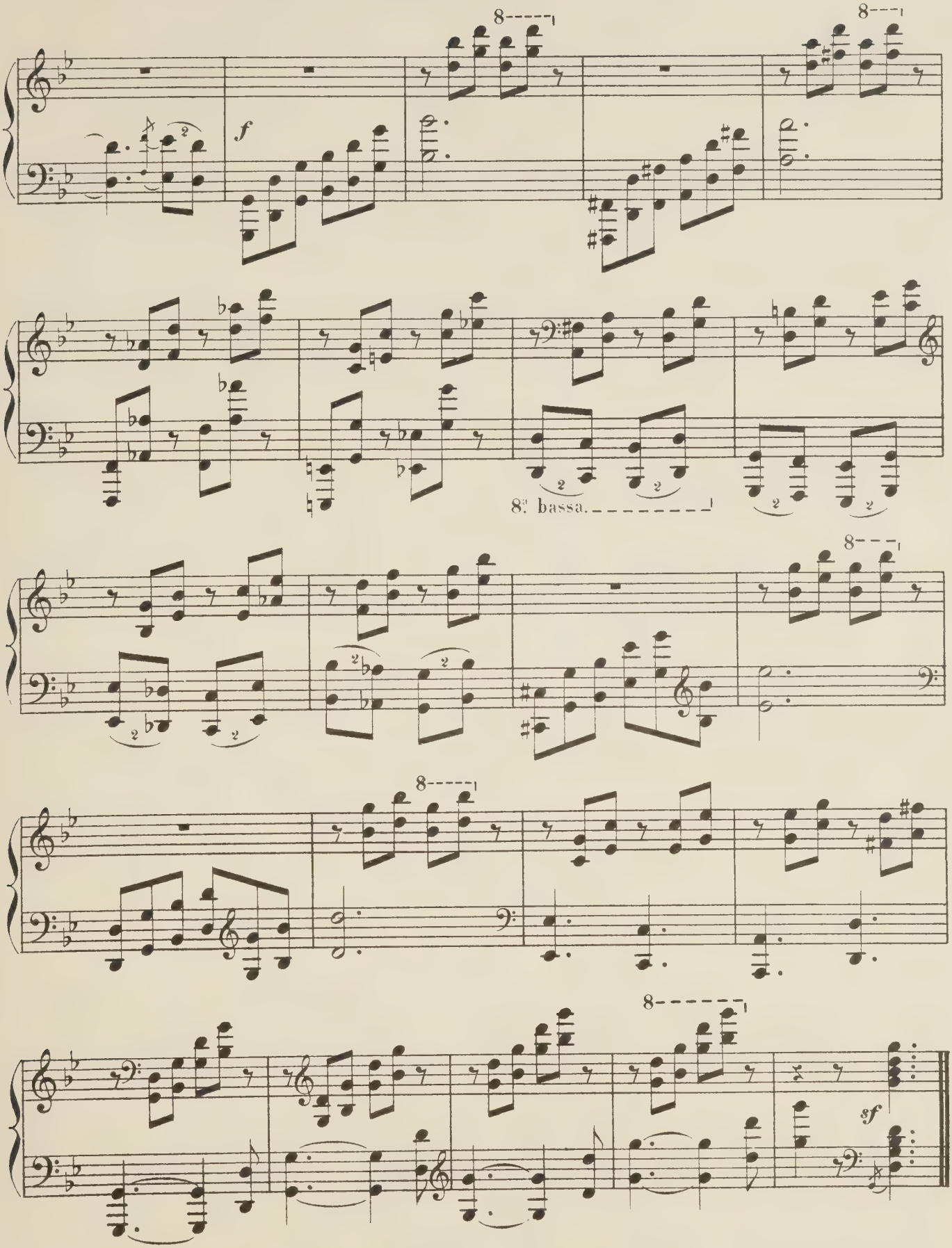
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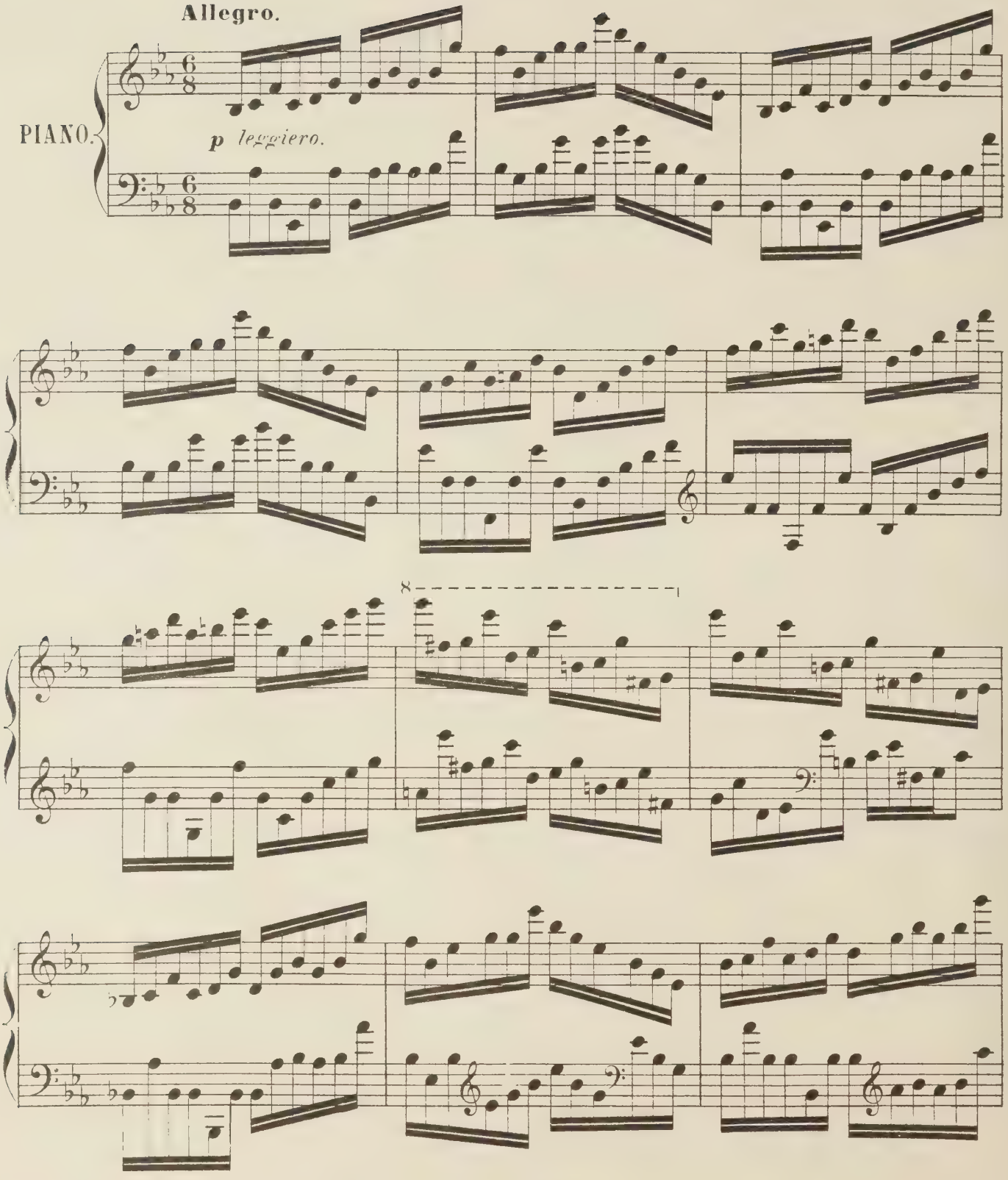
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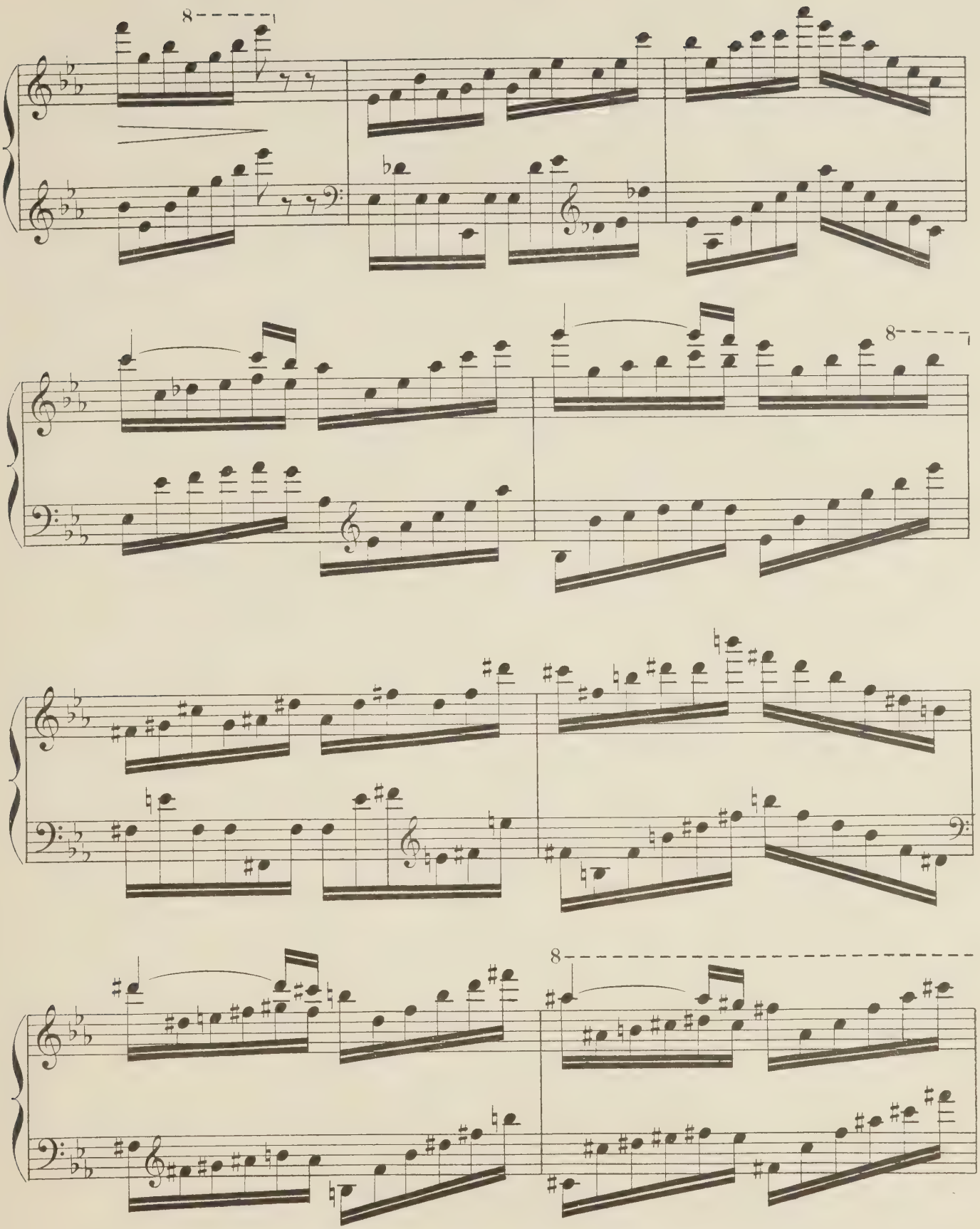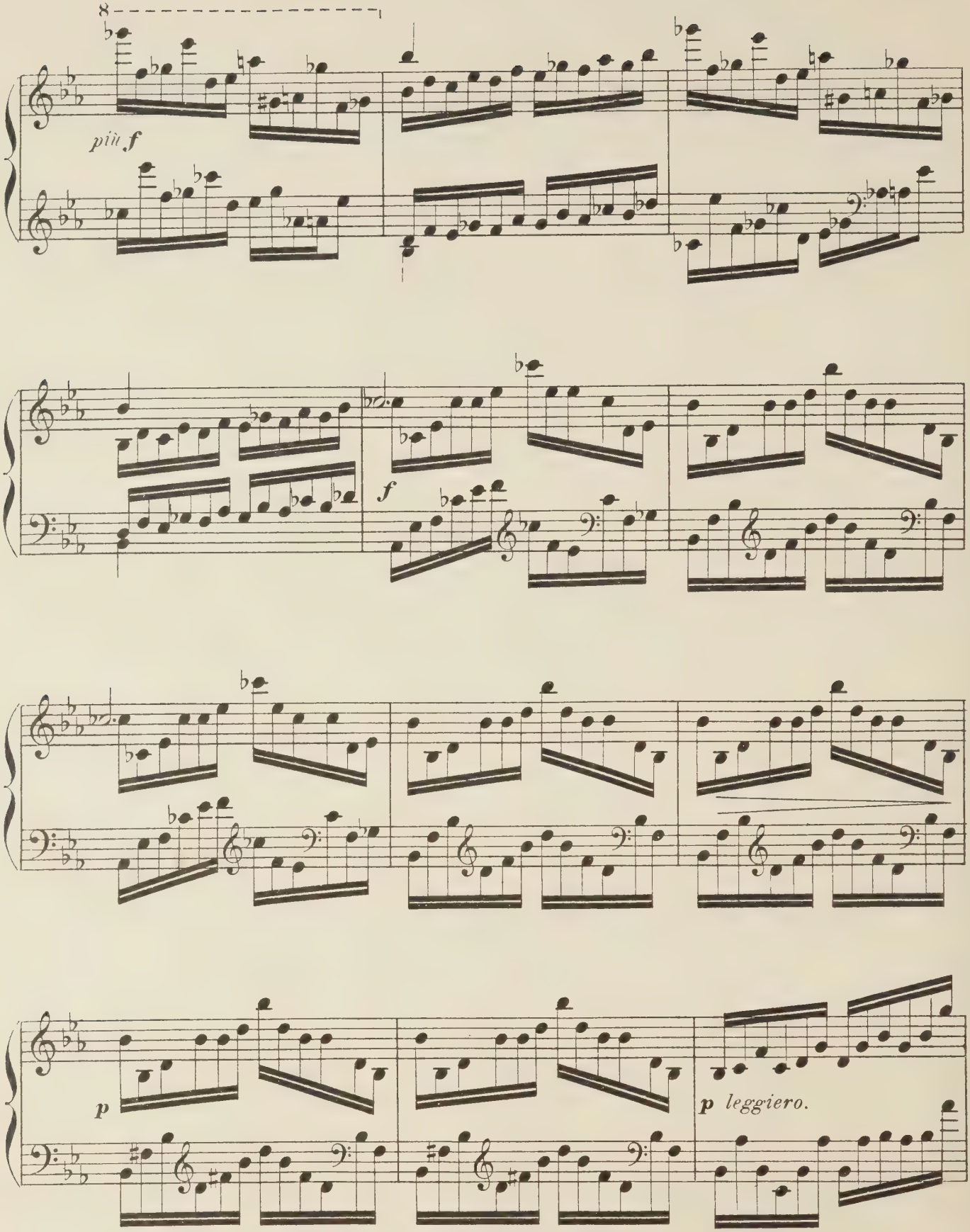



8
f
8
8
8va bassa.
8
8
8
sf

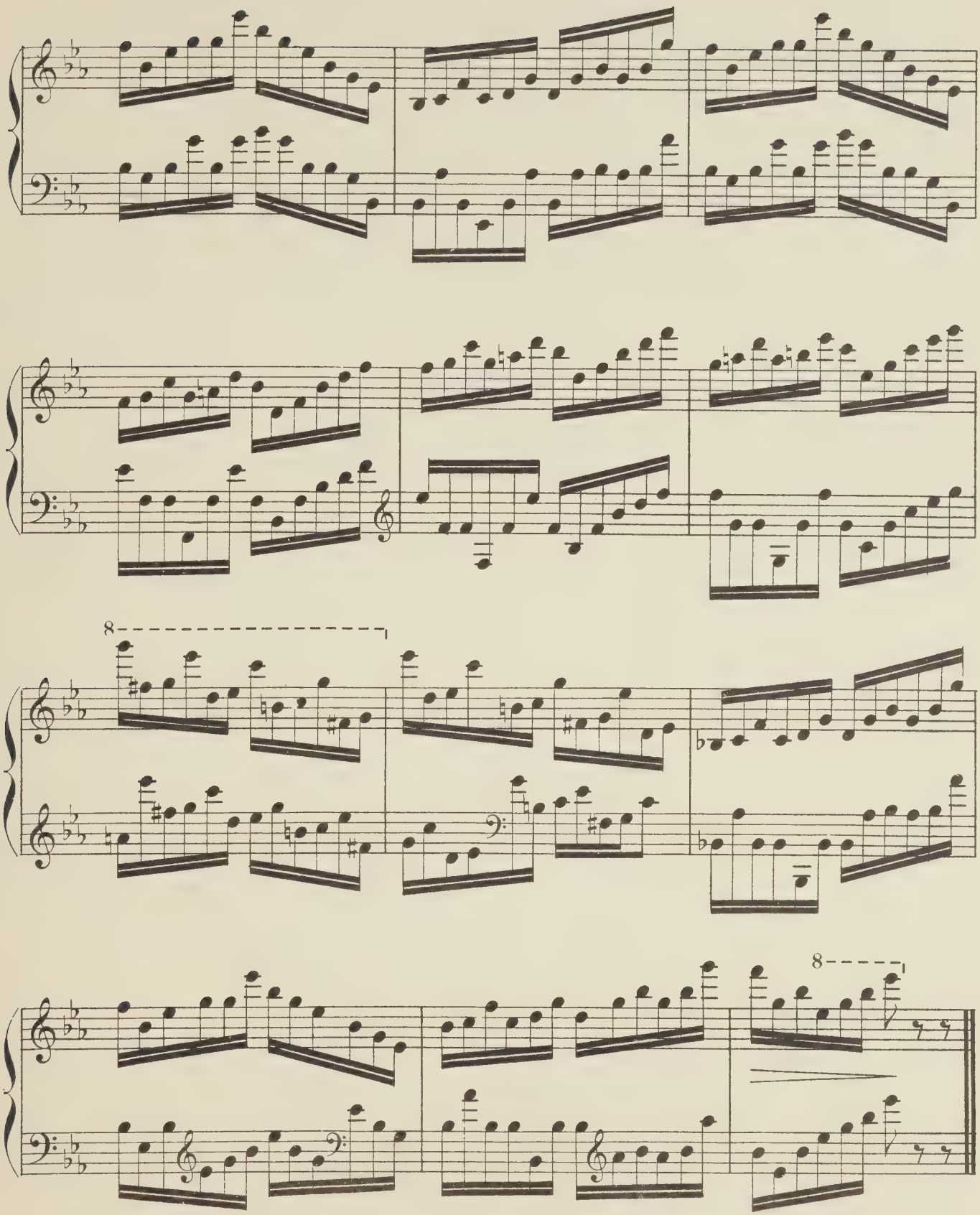
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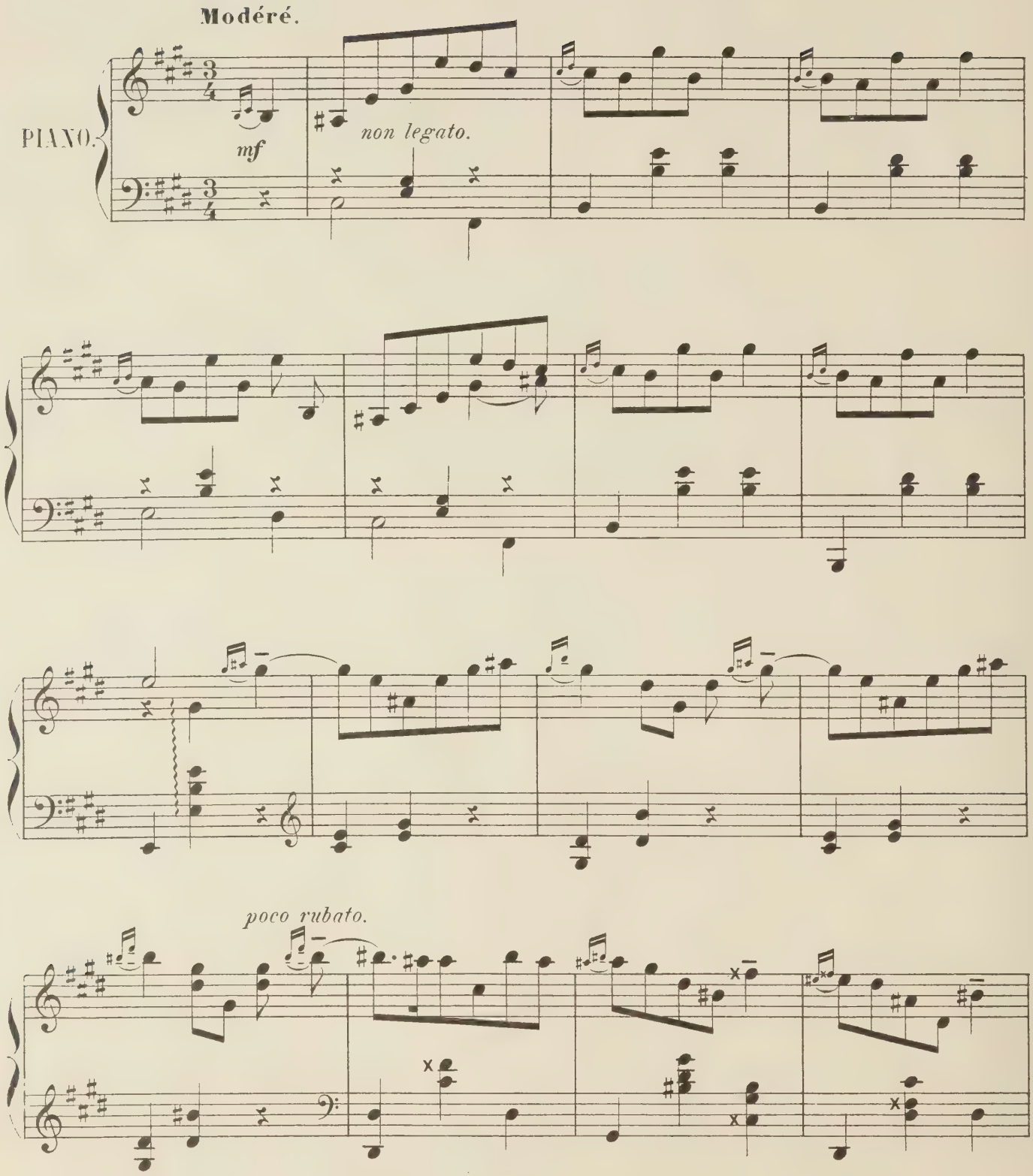


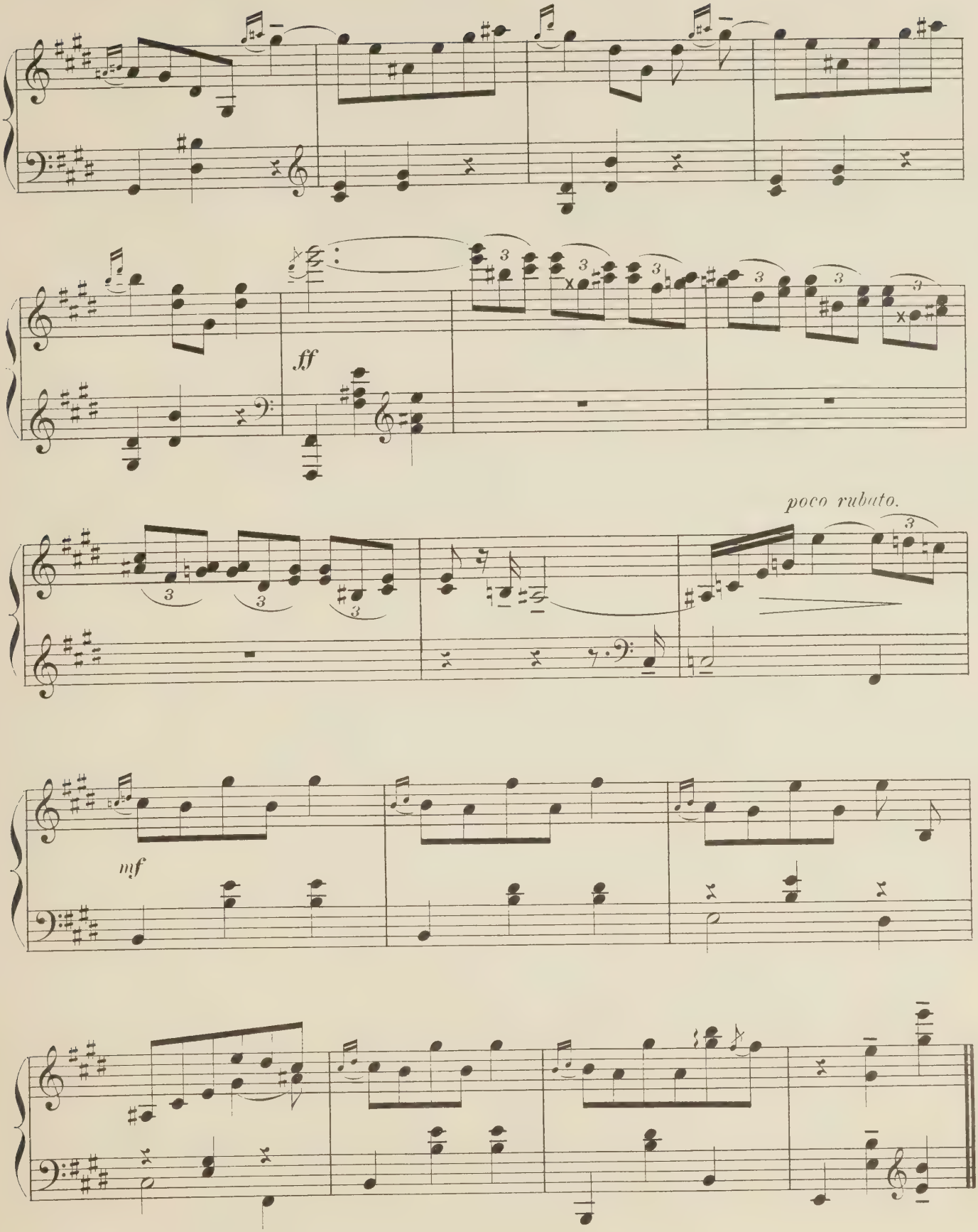



8
più f
f
p
p leggiero.
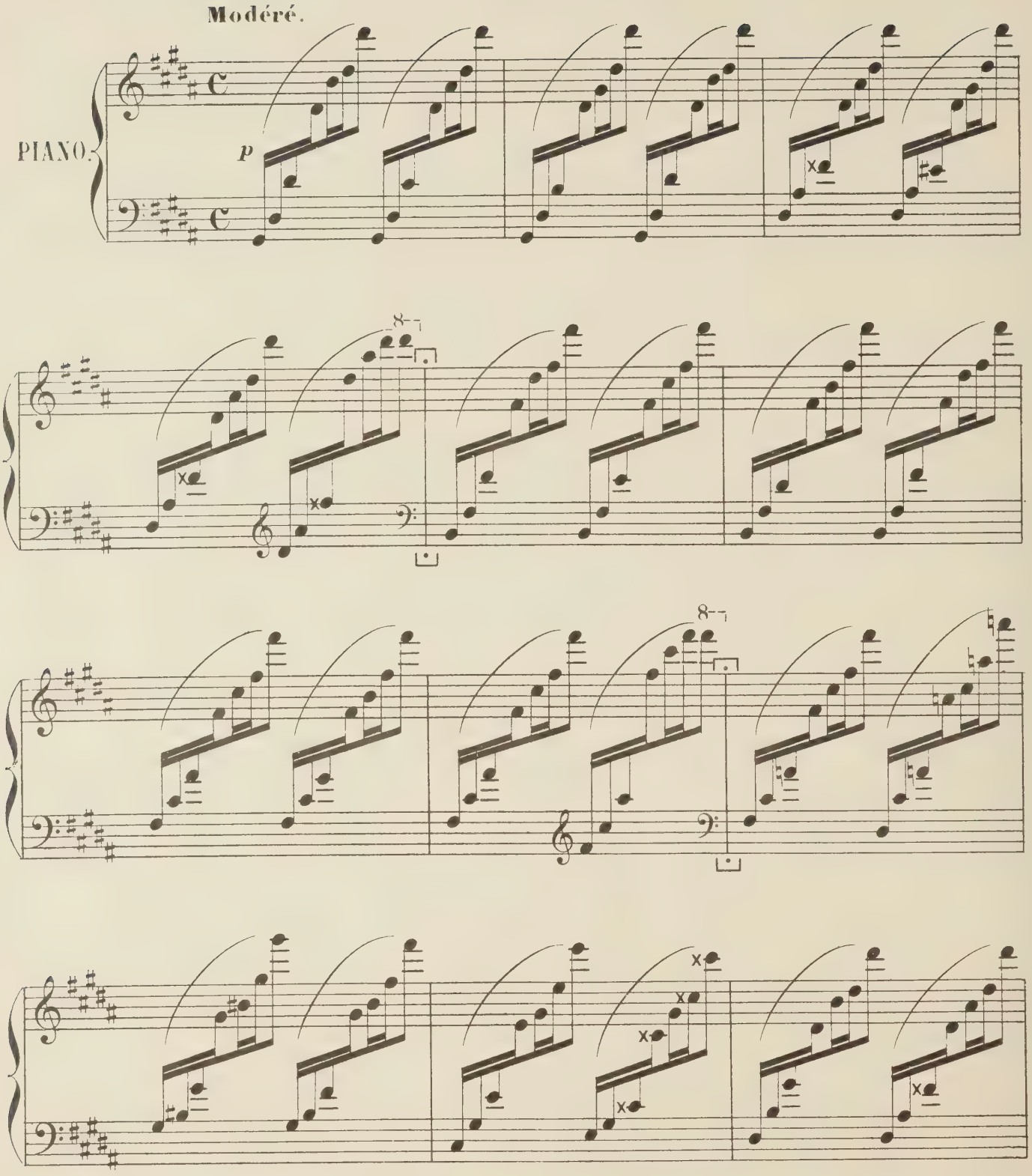

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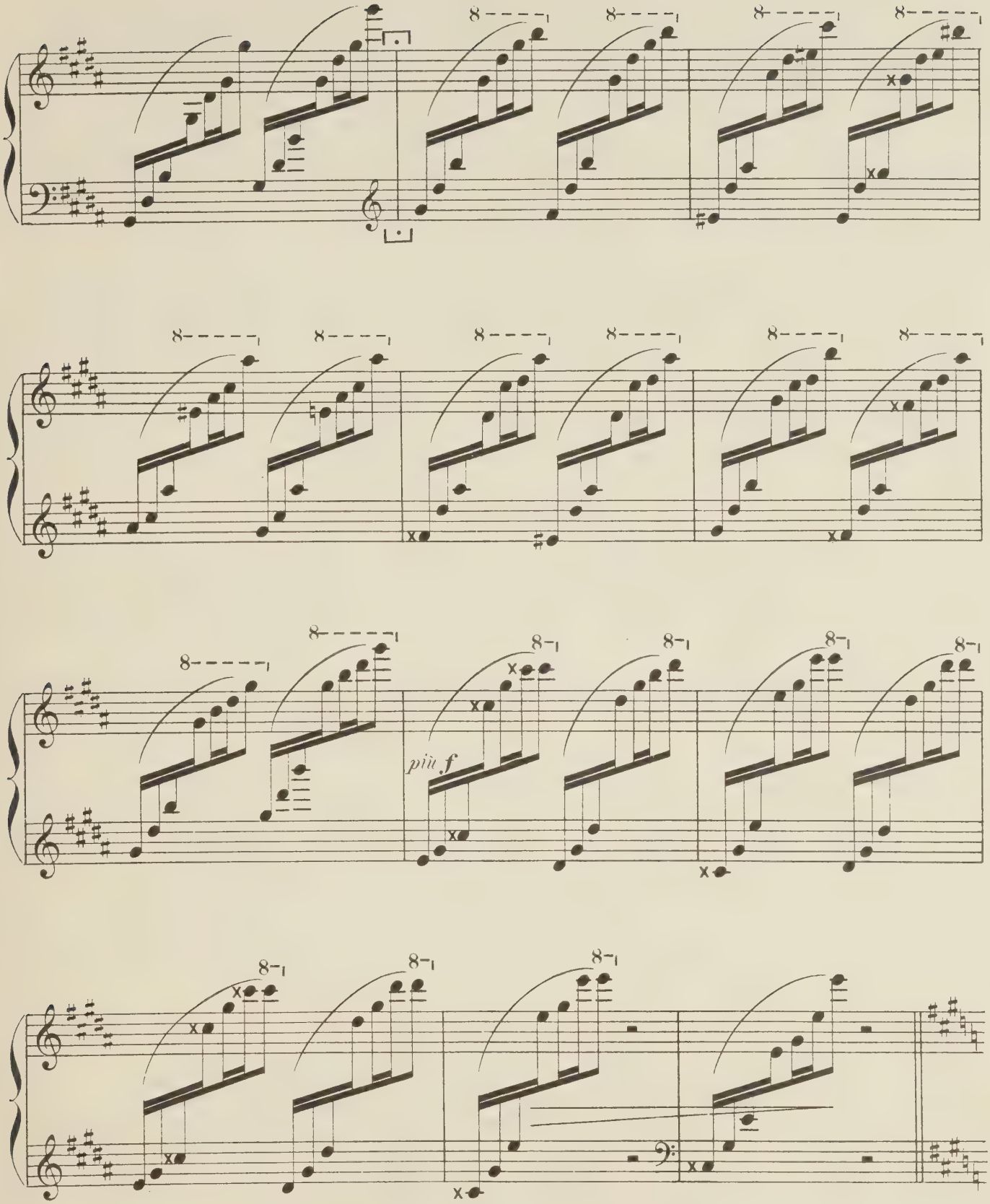
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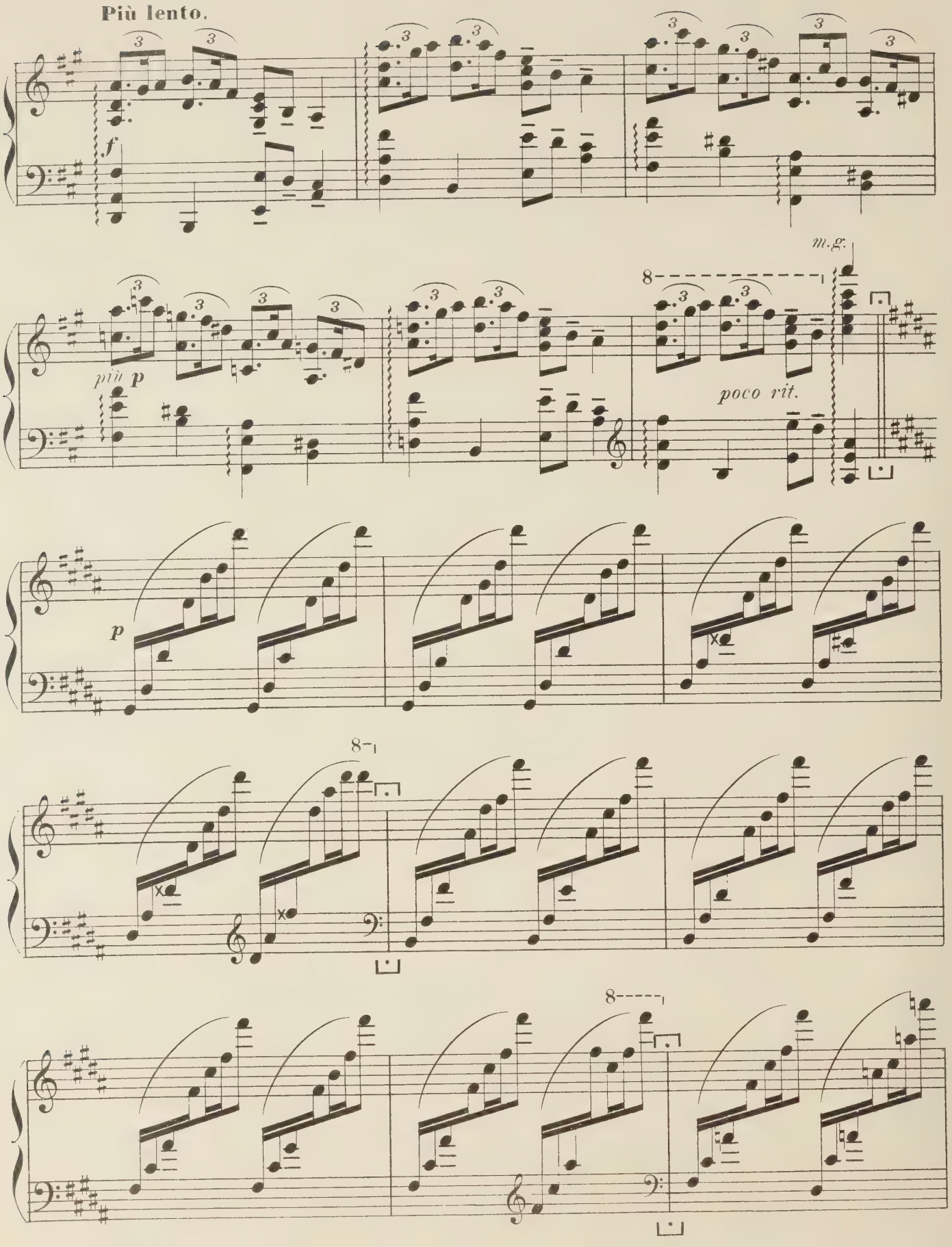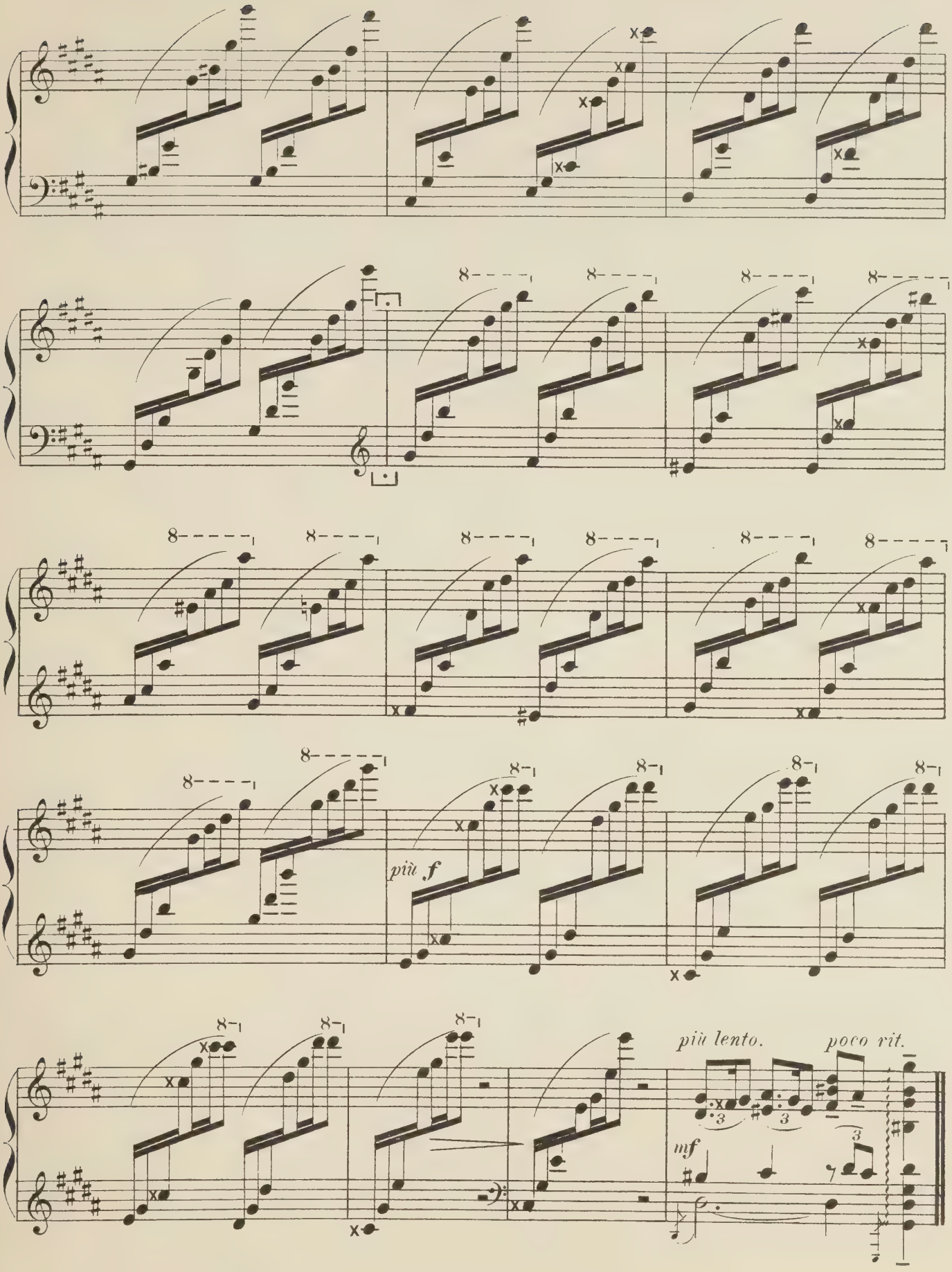



ff
poco rubato.
mf

XVII
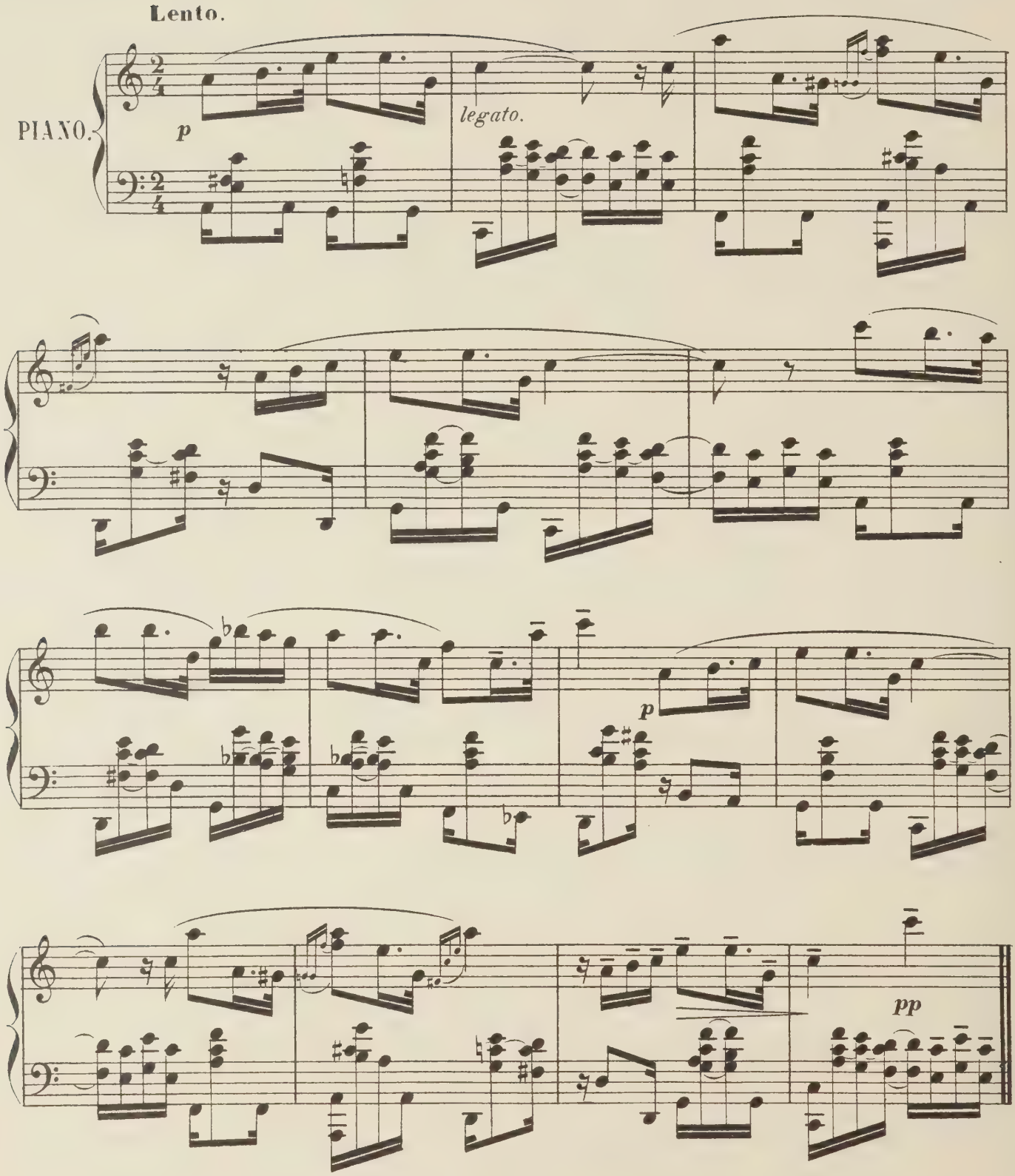



più f


Più lento.
f
più p
m.g.
poco rit.
p
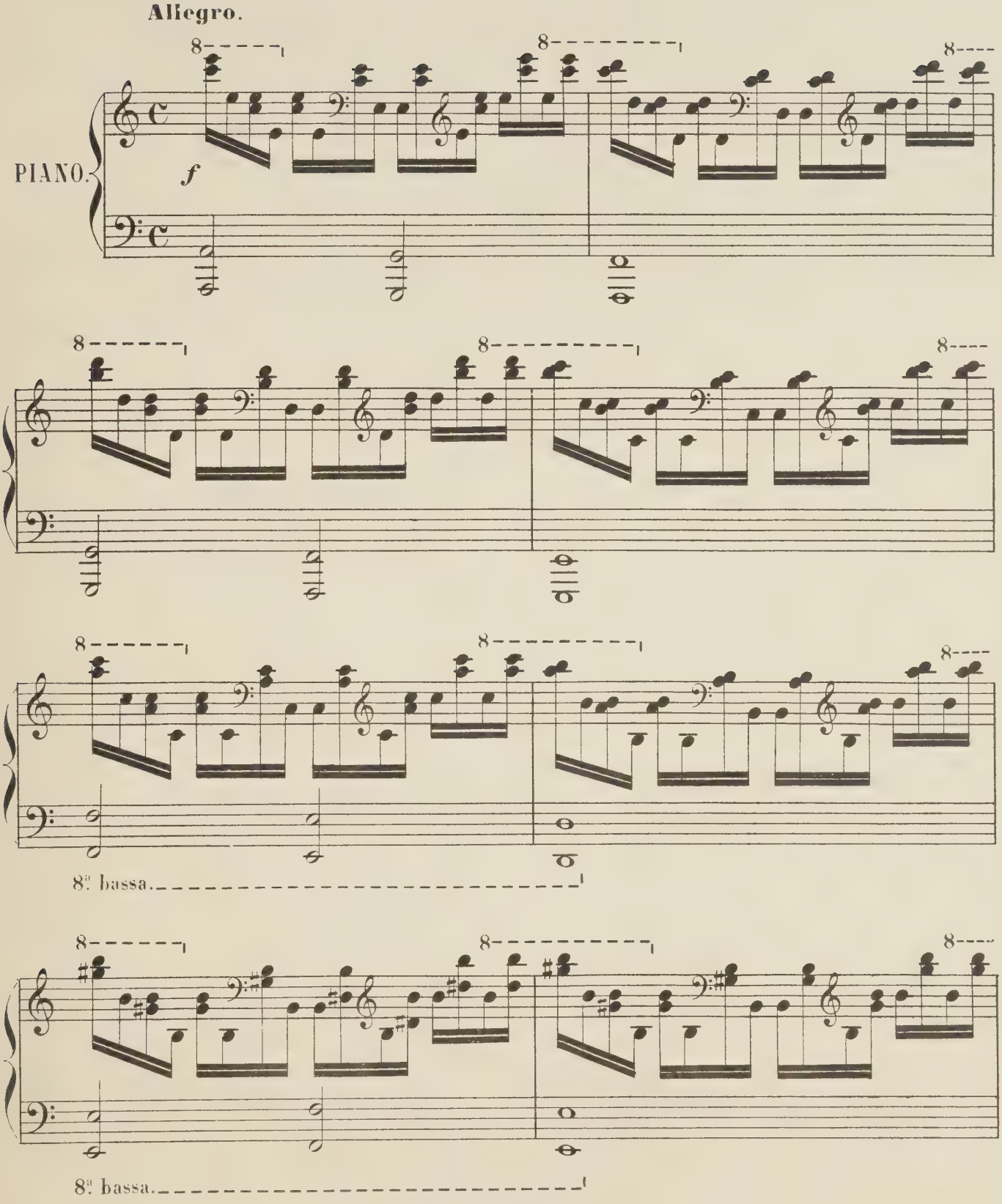

più f
più lento.
poco rit.
mf

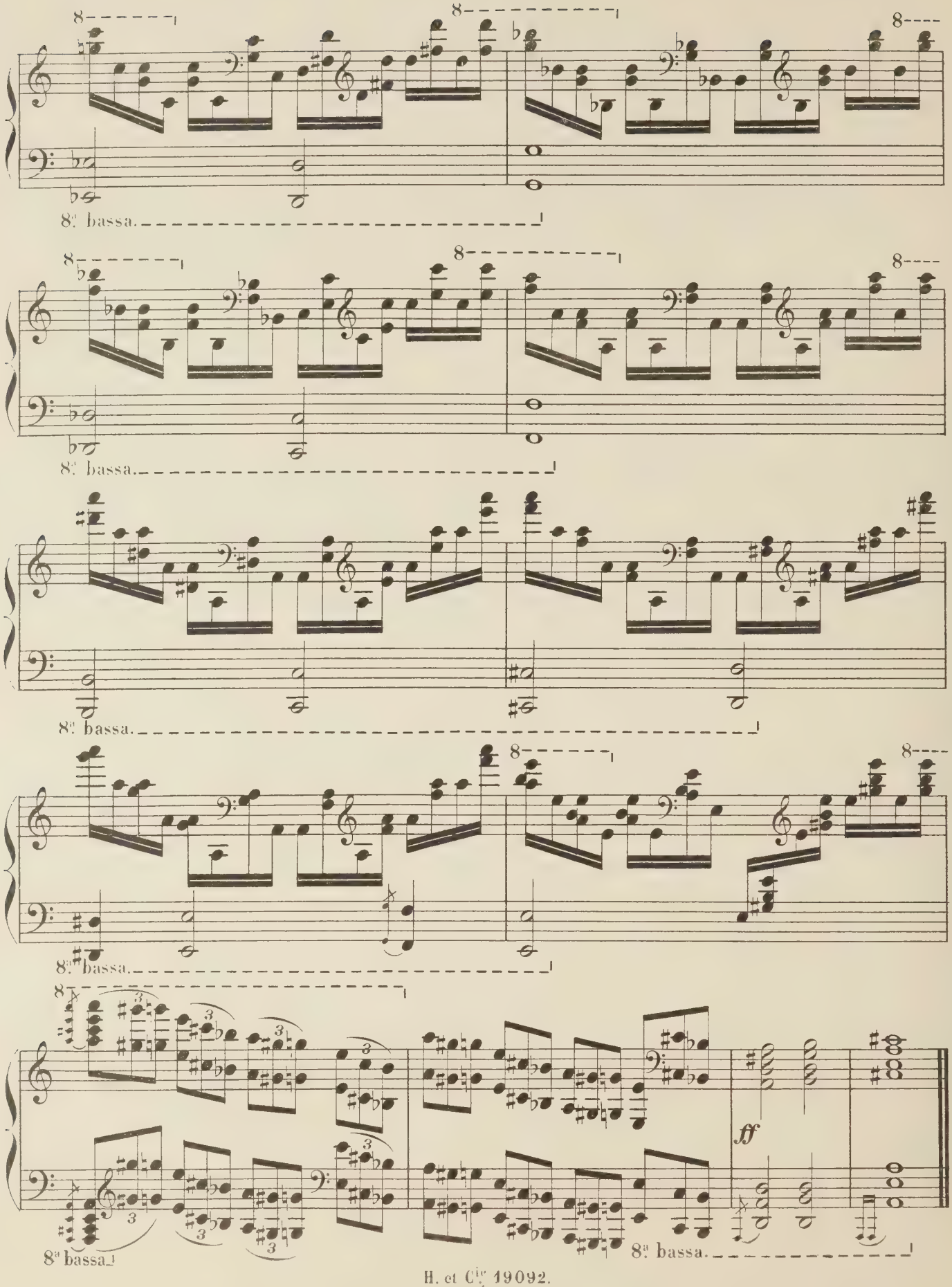
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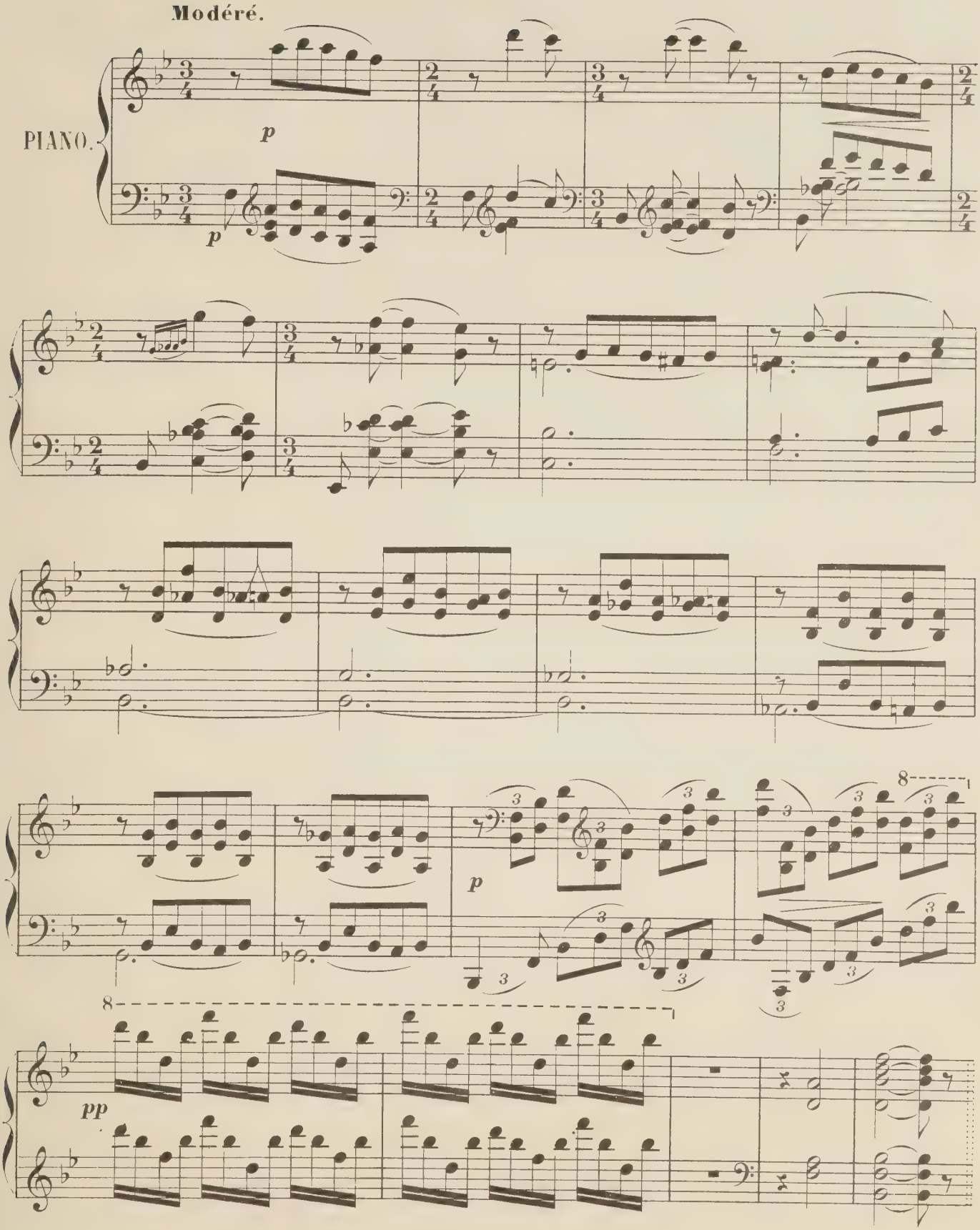


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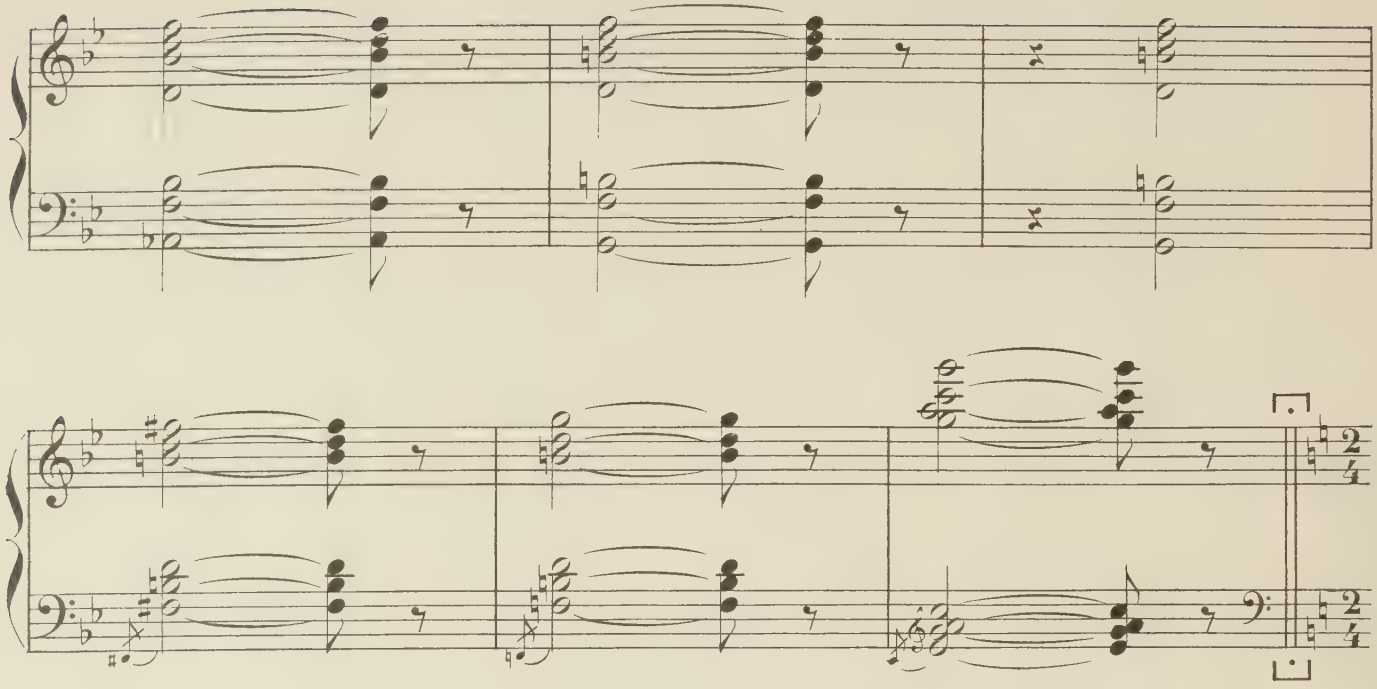



8
8
8
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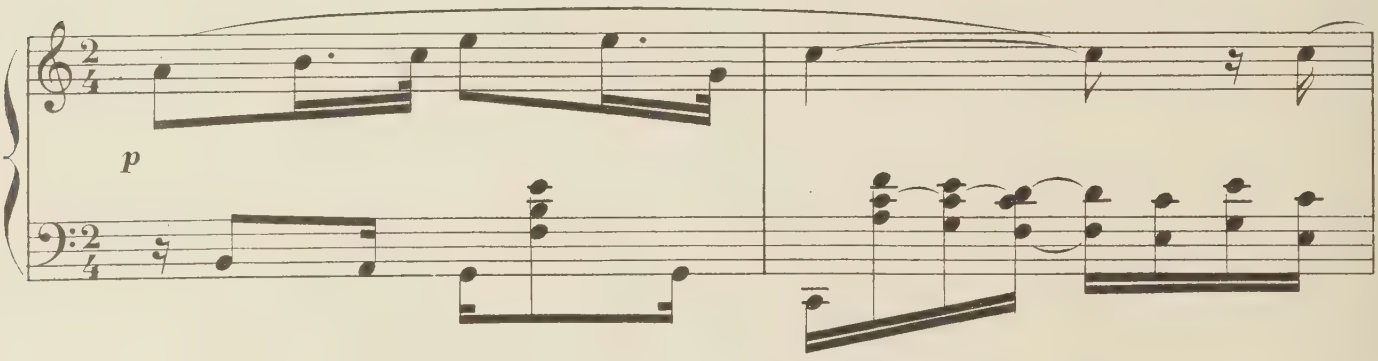
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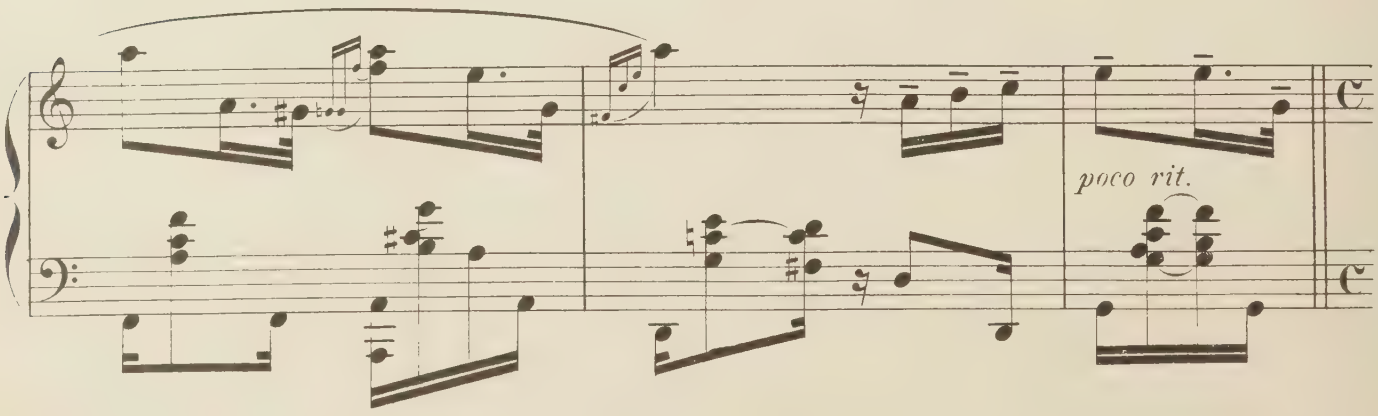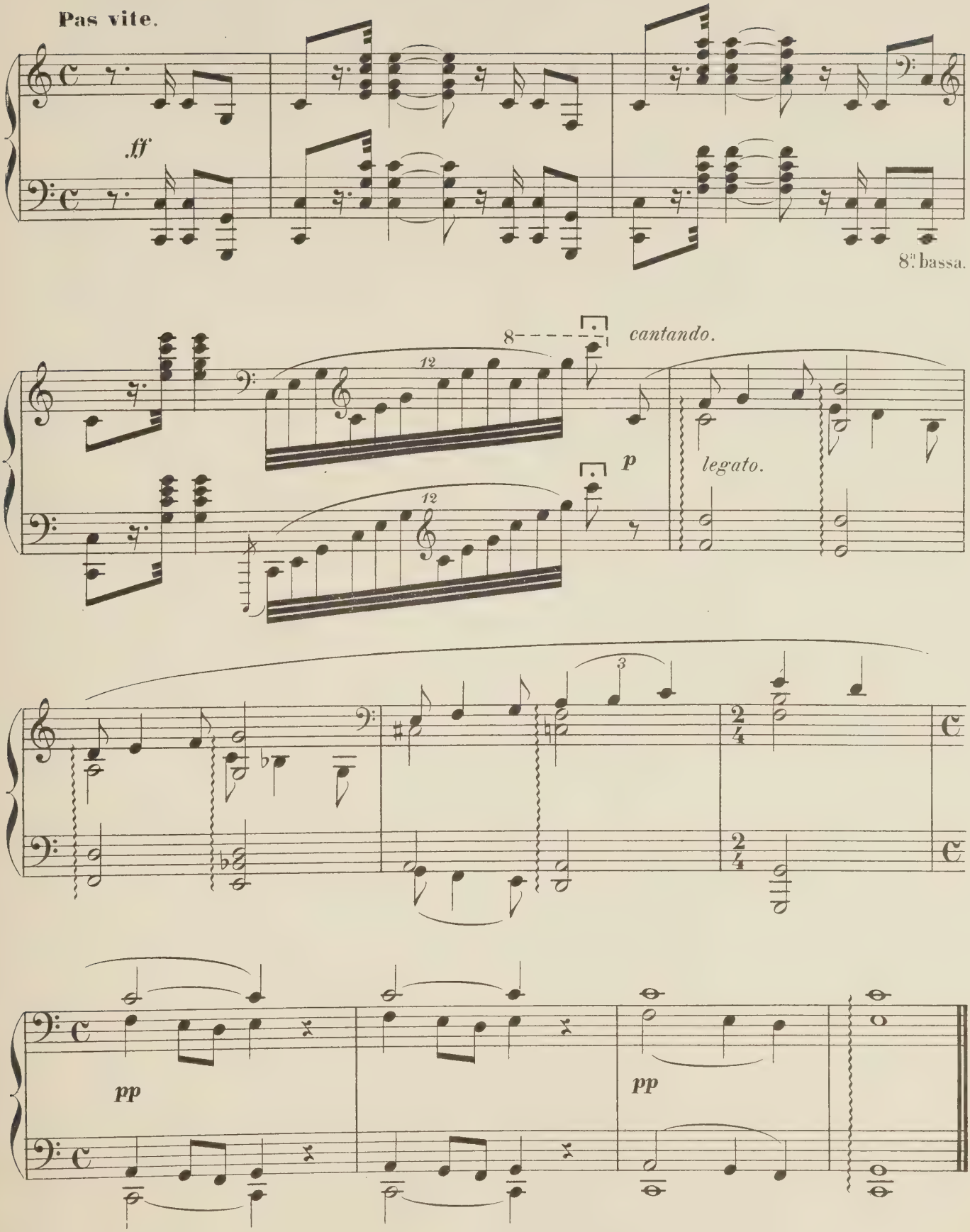


conclusion.



Lento.






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